

Gladys Triana
Born in Camagüey, Cuba / American Citizen
Lives in New York City

Education

M. A. Long Island University, Brooklyn, New York, 1977
B.A. Mercy College, Dobbs Ferry, New York, 1976
Etching, silkscreen, San Fernando University, Madrid, Spain, 1972
Philosophy (unfinished) Oriente University, Santiago de Cuba, Cuba, 1957
Teacher, Educational School, Bayamo, Cuba, 1955

Awards

- 2019-2020** Pollock-Krasner Foundation, New York
- 2017** Center for Contemporary Printmaking, Artist in Residency, Norwalk, CT
- 2016-2017** Pollock-Krasner Foundation, New York
- 2016** Amelia Peláez Award, Cuban Cultural Center of New York. NY
- 2013-2014** Creating A Living Legacy, by Joan Mitchell Foundation, New York
- 2009-2010** The Oscar B. Cintas Foundation. International Institute of Education, and the Emilio Sanchez Foundation, Special Award. New York.
- 1993-94** The Oscar B. Cintas Foundation. International Institute of Education, New York.
- 1972** Prize of Paintings, Friends of Segovia, Segovia, Spain

Selected Solo Exhibitions

- 2022** *Gladys Triana: A Path to Enlightenment (1971-2021)*, Art Museum at University of Saint Joseph, West Hartford, CT. Presented by the Aluna Curatorial Collective.
- 2022** *Gladys Triana: A Path to Enlightenment (1971-2021) Beyond Exile*, Fairfield University Art Museum, Fairfield, CT
- 2022** *Woman in the Art/ Gladys Triana, Woman Artist in the Rodriguez Collection*, Kendall Art Center, Miami FL
- 2016** *Reflection of Shadows*, Instituto Cervantes Galeria, Instituto Cervantes, New York
- 2014** *Sharply into a Light Space*, Point of Contact Gallery, Warehouse Building,

- Syracuse University, Syracuse, NY
- Maze of the Image and the Word, The Chill Concept, Miami, FL
- 2013** *Gladys Triana Meditation/Space*, H. Pelham Curtis Gallery, New Canaan, CT
- 2012** *Games on the Dark*, Hardcore Art Contemporary Space, Miami, FL
- 2008** *Each Time is Now*, Signature Gallery, Miami, FL
- 2006** *Dibujo en Dos Tiempos*, Museo Francisco Goitía, Zacatecas, México
- 2005** *Cada Vez es Ahora*, Museo de Arte Contemporáneo, Aguascalientes, México
- Gladys Triana, New Photography*, Alfred Lerner Hall, Columbia University, New York
- 2004** *Confluencias, Cada vez es Ahora*, Museo de la Ciudad, Querétaro, México
- Confluencias, Cada vez es Ahora*, Centro Cultural Casa El Diezmo, Celaya, México
- 2003** *Cada Vez es Ahora*, Centro Cultural Recoleta, Buenos Aires, Argentina
- Confluencias*, Centro Cultural El Palillero, Ayuntamiento de Cádiz, España
- 2000** *Movement-Transformation, Drawings & Paintings*, Intar Gallery, New York
- 1997** *Jeux de Mémoire*, Espace Nesle, Paris, France.
- Gladys Triana Paintings*, Konstcentrum I, Ronneby, Sweden.
- Acuarelas, Pinturas y Libros*, Trapecio Gallery, Lima, Perú
- 1995** *The Path to Memory, The Island, Installation*, Bronx, Museum of the Arts, New York
- 1991** *El Camino de la Memoria, El Laberinto*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- Gladys Triana*, Galeria Nader, Fine Arts, Santo Domingo, Dominican Republic
- 1990** *Gladys Triana, Movement-Transformation, Collages*, Museum of Contemporary Hispanic Art, New York

- 1988** *Gladys Triana Drawings and Paintings, Reinaldo Arenas Texts*, Cuban Museum of Art and Culture, Miami
- 1975** *Drawings by Gladys Triana*, Intar Gallery, New York
- 1974** *Gladys Triana, Drawings and Paintings*, Sarduy Gallery, New York
- 1971** *Abstracciones*, Galeria Tramontana, Madrid, Spain
- 1964** *Salon Nacional de Pintura y Escultura. Homenaje a Fidelio Ponce de León*. Palacio de Bellas Artes, Habana, Cuba
- 1964** *Naturalezas Muertas*, Ateneo de Marianao Gallery, Habana, Cuba
- 1963** *Dibujos y Pinturas*, Galeria El Lyceum, Habana, Cuba
- 1962** *Gladys Triana, Pinturas*, Galeria El Lyceum, Habana, Cuba

Selected Group Exhibitions

- 2022** *Selection of Ceramics for the Rodriguez Collection*. Museum of Art and Science (MOAS), Daytona Beach, FL
- 2021** *Space Out: Time is Art*, Art Factory Project, Miami, FL
Art on Plate. Museum Berry and Davis, Fort Mayer, FL
- 2020** *Aluna Art Foundation, Present: Creation Art, at Art Palm Beach*, section Dedicated to Latin American Art, Palm Beach, FL
- 2019** *Building a Feminist Archive: Cuban Women Photographers in the US*, at Bailey Contemporary Arts (BACA), Pompano Beach, FL
A Gaze through the CINTAS Fellowship Program: a Selection of Works from the CINTAS Foundation and the Art Museum of the Americas Collection, (The Organization of Americas States, AMA) Washington DC 200006.
- 2018** *The Moon in the Mirror: A Gaze of Her Own*, Ninoska Huerta Gallery, Miami, Florida. Curated by Aluna Curatorial Collective.
Center for Contemporary Printmaking's 2017-18 Artists-in-Residency: Tim Clifford, Amy Park, Ruby Sky Stigler, and Gladys Triana. Grace Ross Stanley Gallery, Center for Contemporary Printmaking, Norwalk, CT.
Photographs Are Ideas. The Hoop from Each Time is Now, series. LUAG Main Gallery, Zoellner Arts Center, Lehigh University, Bethlehem. PA
- 2017** *ATTA MASTARE, LatinaAmerikansk Samtidskonst Fran*, The Olsson Art

- Collection, Landskrona Konsthall, Oppettider. Sweden.
- Abstraction Mobil, (Dust video)* from Trelleborg Collection, Espacio Cultural EL Tanque, Santa Cruz de Tenerife, Islas Canarias, Spain
- Estraño-Stranger Things*, Selected Works from the LUAG Teaching Museum , Siegel Gallery, Iacocca Hall, Bethlehem, PA
- Lehigh Valley Photography Month, Lehigh University, Bethlehem. PA
- 2016-17** ...*Of the Americas, Contemporary Latino American Art from the LUAG Collection*, Lower Galleries, Zoellner Arts Center, Bethlehem. PA
- 2015** *Point of Contact, 40 Años 1975-2015, it was the celebration of Point of Contact* Gallery, Syracuse, New York
- OF THE AMERICAS: Contemporary Latin American Art*, from LUAG Teaching Collection, Lehigh University, Lower Galleries, Zoellner Arts Center, Bethlehem. PA
- 2014** *Cintas Collections, 50 Years*, Miami Dade College's (MDC) Museum of Art + Design, National Historic Landmark Freedom Tower at Miami, Miami, FL
- Women at the Edge of an Island*, Cuban Museum of Art, at the Aluna Art Foundation with the Game Installation, Miami, FL
- 2013** *Antonia Eiriz: A Painter and Her Audience*, Miami Dade College's (MDC) Museum of Art + Design, National Historic Landmark Freedom Tower at Miami, Miami, FL
- 2012** *Foto image, Transitos*, Museo de Arte Moderno, Santo Domingo, Republica Dominicana
- SHUTTER, Selected Photographs From the Cintas Foundation Fellows Collection, Freedom Tower at Miami Dade College, Miami, FL
- That Was Then, This is Now* /Selection from the LUAG Teaching Collection. Lower Gallery, Zoellner Arts Center, Lehigh University. Bethlehem, PA
- Restage, Project Nightclub, AT 801*, Friday April 13, 801 SW 3rd Ave, Miami FL
- 2011** *Voces y Visiones: Signs, Systems & The City* from the Collection at El Museo Del Barrio, New York (from Dec 23, 2010 to Dec.12, 2011)
- Woman Embodied: Cuban Artist Across the Diaspora, in Memorial of Ana Mendieta* at The Art Center of Colorado, Colorado Springs, CO

- Women Photographers: Selections from the LUAG Teaching Collection. Celebrating 40 Years of Women at Lehigh.* Dubois Gallery, Maginnes Hall, Lehigh University, Bethlehem, PA
- FACES 100 Cuban Artists*, photographs by Carlos Miguel Cárdenes at The Art Center of Colorado, Colorado Springs, CO
- The Last Book*, New York Public Library, Aguilar, New York
- 2010** *New Media Festival 10*, Hardcore Art Contemporary Space, Miami, Florida
- Latin American Art 3, from LUAG Teaching Collection*, Arts Center, Lehigh University Arts Galleries, Bethlehem, PA
- Group Exhibition*, Hardcore Art Contemporary Space, Miami, FL
- FACES 100 Cuban Artists*, photographs by Carlos Miguel Cardenes at the Freedom Tower, Miami Dade College, Wolfson Campus, Miami, FL
- La Fotografía en Iberoamerica*, Galeria Fernando Pradilla, Madrid, Spain
- The Last Book*, Zentral Bibliothek, Zurich, Switzerland
- 2009** *Cintas Fellowship Exhibition*, The Patricia and Phillip Frost Art Museum-FIU, Miami, Florida
- SQUARED IN /SQUARED OUT*, Hardcore Art Contemporary Space, Miami, FL
- 2008** *Terapia de Grupo*, Galeria Fernando Pradilla, Madrid, Spain
- The Last Book*. Project by Luis Camnitzer. Biblioteca Nacional, Buenos Aires, Argentina
- Yearnings and Reality*, Sutton Art Gallery, New York
- Latin American Masters from the Ulla and Greger Olson Collection* at Stora Frosunda, SAS Castel, Stockholm, Sweden.
- Reflections Contemporary Cuban Art*, Silvermine Guild Arts Center, New Canaan, Connecticut
- 2007** *Cuban Americans in Focus*, a photography exhibition from the Selection from the *LUAG Collection*, in Kean University Gallery CAS, Union, New Jersey

- 2006** *Layers: Collecting Cuban American Art*, at Buffalo University, Art Gallery/Center for the Arts, College of Arts and Sciences, Buffalo, New York
- Latinoamerican Photography II: Selection from the LUAG Collection*, Arts Center, Zoellner Main Gallery, Lehigh University Arts Galleries, Bethlehem, PA
- 2004** *III ES 2004 Tijuana/Biennial International of Standards, Bienal Internacional de Estandartes*, Centro Cultural de Tijuana, Tijuana, México; traveled to the Festival Cervantino, Cancha de Cristal, Universidad de Guanajuato; Palacio del Clavijero, Morelia, Michoacán, Galería de Arte Contemporáneo y Diseño, Puebla, México
- Discovery: New and Emerging Photography-Six New Visions*, Siegel Gallery, Iaccoca Hall, Lehigh University Art Galleries, Bethlehem, Pennsylvania
- 2003** *Open ev+a 2003*, Limerick City Gallery of Art, Limerick, Ireland
- Contemporary Cuban Art*, Universidad de Miami at Casa Bacardi Gallery, Miami, FL
- Contemporary Cuban Art in New York*, Bill Maynes Gallery, Chelsea, New York
- Salida de Emergencia, Arte Cubano en el Exilio*, Centro Cultural El Palillero, Ayuntamiento de Cádiz, Cádiz, Spain
- 2002** *Contemporary Cuban Art in New York*, Bill Maynes Gallery, Chelsea, New York
- Reactions*, Exit Gallery, New York
- Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Sobre Papel: Obras de Artistas Hispanoamericanos*, Agustín Gainza Fine Cuban Art & Latinoamerican Art, Miami, FL
- 2001** *Proyecto Emigrantes*, Centro de Arte Moderno, Quilmes, Argentina
- Snapshot*, Contemporary Museum of Baltimore, Baltimore
- 1999** *Prints by Latin American Masters, from the Ulla and Greger Olsson Art Collection*, Brussels, and Château d'Argenteuil, Waterloo, Belgium
- 1998** *Latin American Artist at the End of the Century, Latino Arts Festival '98* Queens Theater in the Park, Queens, New York
- Hispanic Arts Fight A. I. D.S. American Red Cross*, Bergen Crossroads Chapter Englewood, New Jersey

- The Prasad Project*, Manhattan Center Studio, New York
- Breaking Barriers; Selection from the Museum of Art's Permanent Contemporary Cuban Collection*, Tampa Museum of Art, Tampa, Fla., SNITE Museum of Notre Dame University, Indiana., Latin American Art Museum, Long Beach, California
- 1997** *Crossing Border: Contemporary Art by Latin American Women*, College of New Rochelle, Castle Gallery, New Rochelle, New York
- Fourth Annual Retablo and Ex-Voto Exhibition & Auction*, Mexic-Arte Museum, Austin, Texas
- Talk Back! The Community Responds to the Permanent Collection*, The Bronx Museum of The Arts, and Bronx, New York
- Braking Barriers: Selection from the Museum of Art's Contemporary Cuban Collection*, Museum of Art, Fort Lauderdale, FL (traveling exhibition), Austin, Texas
- 1995** *Latin American Book Arts*, Center for Book Arts, New York, (traveling exhibit)
- Latin American Book Arts, The Paper trail Gallery*, National Library of Canada, Ottawa, Canada
- Latin American Book Arts, The Papertrail Gallery*, Center for Book Arts, Minnesota.
- Latin American Prints, Robert Blackburn Workshop Collection*, Museum of Modern Art, Santo Domingo, Dominican Republic
- 1994** *Table of Contents/ Book as Art*, Ceres Gallery, New York
- Symbols and Revelations, a Latin American Exhibit*, Henry Street Settlement, New York. Text, Maya Islas
- Gathering Medicine Exhibition*, Art in General, New York
- Pequeño Formato Latinoamericano*, Luigi Marrozini Gallery, San Juan, Puerto Rico
- 1993** *Miami Art-93*, Convention Center, Gary Nader Gallery, Miami, FL
- Combined Motions: Music and Art*, Adriana Landon Gallery, New York
- Books-Three Approaches*, Sotavento Gallery, Caracas, Venezuela

- Beyond the Boundaries*, Women's Caucus for Art, Insights Gallery, Seattle
- Books- Three Approaches*, Marta Morante Gallery, New York
- Art Faculty Selection*, Housatonic Museum of Art, Bridgeport, Connecticut
- 1992** *Books, Books and Books*, Humphrey Gallery, New York
- First Annual Masters Miniature, Latin American Painters*, Gary Nader Gallery, Miami, Florida
- Revealing the self: Portrait by Twelve Contemporary Artists*, Paine Webber Gallery, New York
- X Bienal de San Juan y del Grabado Latinoamericano y del Caribe*, San Juan, Puerto Rico
- Anniversary Celebration Exhibition*, Gary Nader Gallery, Miami, Florida
- Latino American Artist from New York*, Javier Lumbreras Gallery, Miami, FL
- Five Century after the Collision: Five Contemporary Artists Vision*, The Art Gallery and Brooklyn College, New York
- The Impact of two Worlds*, Art Space, New Haven, Connecticut
- 1492-1992 Un Nouveau Regard Sur les Caraibes*, Espace Carpeaux, Paris, France
- 1492-1992 Una nueva mirada al Caribe*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
- 1492-1992 Una nueva mirada al Caribe* Casa de Francia, Santo Domingo, Dominicana Republica
- II *El Arte de Dar*, Subasta de Arte Latinoamericanos, UNIANDINOS, Programa La Casa Bogotá, Colombia.
- 1991** *African American and Latino American from USA*, Bellas Artes Museum, Santiago de Chile, Chile
- Inaugural Exhibition*, Marta Morante Gallery, New York
- Group Show*, Strangalleriet, Sodertalje, Sweden
- Contemporary Caribbean Artists*, Creative Arts Workshop, New Haven, Connecticut

- 1990** *Lines of Vision: Drawing by Contemporary Women*, Museo de Arte Contemporáneo, Sofía Imber, Caracas, Venezuela
- Lines of Vision: Drawing by Contemporary Women*, Museo de Bellas Artes, Mexico, and D. F.
- Awakening / Despertar*, Discovery Museum, Bridgeport, Connecticut
- In Praise of the Americas*. Salena Gallery, Long Island University, Brooklyn, New York
- Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington, DC.
- China, June 4th, 1989*, Asian American Art Center, Institute of Contemporary Art, P.S. 1. Museum of Long Island City, New York
- Women's History Month*, Queens Borough Library, Queens, New York
- Pan American Perspectives*. Pan American Society of Connecticut, The West Hartford League Art Gallery, Connecticut
- 1989** *China, June 4th, 1989*, Asian American Center at Blum Helman Warehouse Gallery, New York
- Earth, Wind & Fire*, Straus Gallery, New York
- Lines of Vision: 100 Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Bronxville. Blum Hellman Gallery, Soho, New York; traveled to Clara M. Eagle Gallery, Murray State University, Murray, KY; Grand Rapids Art Museum, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Beush Gallery, St Laurence University, Cantoa, NY; The University of Oklahoma, Museum of Art, Norman, OK; Albany Museum of Art, GA; traveled internationally to Museo de Bellas Artes, México City, México, to Museo de Arte Contemporáneo, Sofía Imber Caracas, Venezuela, Museo de Arte Moderno, Rio de Janeiro, Brazil
- 1988** *International Biennial of Prints*, Museum of Fine Arts, Bharat Bhavan, Bhopal, India
- Latin American Graphic Arts Biennial*, Museum of Contemporary Hispanic Art, New York
- Paper Vision II*, Housatonic Museum, Bridgeport, Connecticut

- Art of the Americas*, International Gallery, Washington DC
- 1987** *Imaginations and Inventions, Works on paper by four Latin American Queens*, New York
- Contemporaneous*, Bohio Gallery, New York
- Exposición – Subasta*, Museo Cubano de Arte y Cultura, Miami, FL
- 1986** *Sacred Secret*, Todd Capp Gallery, New York
- Hispanic Roots*, Mills Pond House Museum, St. James, New York
- Two of the New*, Museo del Barrio, New York
- 1985** *Inaugural Exhibit* Museum of Contemporary Hispanic Art, New York
- Trends*, Museum of Contemporary Hispanic Art, New York
- 1982** *Art Escandalar*, Meeting Point Gallery, Miami, Florida
- 1979** *New York Through Latin Eyes*, Queens College, Art Gallery, Queens, New York
- Group Installation: 7 Artists*, Cayman Gallery, New York
- 1977** *The 7th Annual Exhibition*, The Bronx Museum of the Arts, Bronx, New York
- 1976** *Iman; New York*, The Center for Inter-American Relation, New York
- Latin American Exhibition, Spanish-American Painters & Sculptures*, Manufacture Hanover Bank, New York
- 1975** *International Panamerican Exhibition*, Museum of Science, Chicago
- First & Second Cuban Festival*, Cuban Cultural Center, Cathedral of ST. John Divine, New York
- 1974** *Group Show*, Cisneros Gallery, New York
- 1972** *Inaugural Exhibit*, Mecenas Gallery, Madrid, España
- Premio de Pintura*, Centro Cultural Amigos de Segovia, Segovia, España
- 1971** *Grupo Exhibición*, Sala de Arte Galeria, Madrid, España
- Salón de Pinturas*, Casa de Malaga, Madrid, España

1964 *Salón Nacional de Pintura y Escultura*, Homenaje a Fidelio Ponce de León, Palacio de Bellas Artes, Habana, Cuba

1957 *7 artistas de Santiago de Cuba*, Museo de Bellas Artes, Habana, Cuba

7 artistas de Santiago de Cuba, Lyceum de Santiago de Cuba, Cuba

Public Art Commissions

1972 *Homage to the Farmer*, Iron Sculpture at Pamplona Airport, Pamplona, España

1967 Design and Construction of Ceramic Lamps with Wood, commission by Instituto Nacional de la Industria Turística, Habana, Cuba

Las Sombrillas Mural restaurant at 12 y 23, commission por Instituto Nacional de la Industria Turística, Habana, Cuba

1966 *Ephemeral Images*, mural: oil on canvas, at Andes Restaurante, Habana, Cuba

1965 *Heritage and Roots*, mural in wood at Habana Airport, commission por Instituto Nacional de la Industria Turística, Habana, Cuba

1964 *The Mystic Foliage*, mural: oil and wood, at Cienfuegos Hotel, Cienfuegos, Commission por Instituto Nacional de la Industria Turística, Habana, Cuba

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Catalogues and Brochures

Gerardo Zarvace, *Labyrinths of Images and Words*, Gladys Triana y Reinaldo Arenas, Book essay, (The Chill Concept, October 20, 2014) Miami, FL

Gerardo Zavarce, “Sharply into a Light Space”, catalog essay, (Syracuse, Point of Contact Gallery, February 2014) NY

Omar Pascual Castillo “Tactiles” in Every Times is Now, brochure essay (Miami: Signature Gallery, February 2008) FL

Omar Pascual Castillo, “ Gladys Triana”, brochure assay at Terapia de Grupo, (Madrid: Fernando Pradilla Gallery, February 2008) Madrid

Ricardo Viera, Layers: Collecting Cuban-American Art, from Lehigh University Art Gallery Collection, from on an interview by Lynnette Bosch in the catalogue essay, (University of Buffalo, The State University of New York, 2006) PA

Julia Herzberg, “Every Time, is Now”, in *Every Time is Now*, catalogue essay, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Ricardo Viera, “Gladys Triana’s Photography, in *Every Time is Now*”, catalogue essay, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Carlota Caulfield, “Hands versed in Objects, in *Every Time is now*”, catalogue essay and poems, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Luis Carlos Emerich, “Confluencias”, introducción del catálogo, (Cádiz: Centro Cultural El Palillero, 2003) España

Virginia Pérez-Ratton, “landing in limerick”, “Ev+a 2003, on the border of each other”, in a exhibition of visual art, (Limerick, City Gallery of Art, Carnegie Building, Perry Square”, Limerick) Ireland

Eduardo Marceles, “Latin American Artist at the End of the Century”, *Latino Arts Festival’1998*, brochure essay (Queens: Theater in the Park, 1998) New York

Zoé Valdés, “Gladys Triana: comme le frolement furtif du flamboyan,” in *Jeux de Memoire*, brochure essay (Paris: Espace Nesle 1997) France

Yásmín Ramírez, “La Rueda del Tiempo y su Destino,” in *Gladys Triana, Acuarela, Pinturas y Libros*, brochure essay (Lima: Galeria Trapecio, 1997) Perú

Ana Tiscornia, “A Proposito de Libros,” in *Gladys Triana, Acuarelas, Pinturas y Libros*, brochure essay (Lima: Galeria Trapecio, 1997) Perú

Jorge H. Santis, “Breaking Barriers,” Selection from the Museum of Art’s Permanent Cuban Collection, catalogue introduction, (Fort Lauderdale: Museum of Art, 1997)FL

Carol Damian, “Breaking Barriers,” Selection from the Museum of Art’s Permanent Cuban Collection, catalogue essay, (Fort Lauderdale: Museum of Art, 1997). FL

Greger Olsson, “Contemporary Latin American Art,” from *The Ulla and Greger Olsson Contemporary Latin American Art Collection*, catalogue introduction (Ronneby: Konstcentrum I, 1997). Sweden

Marisol Nieves, “Exile and Reconstruction of Identity in the Art of Gladys Triana,” in *The Path To The Memory, The Island*, brochure essay (Bronx: The Bronx Museum of the Arts, 1995). New York

Brian Hannon, “Latin American Book Arts”, catalogue introduction (New York: Center for the Book Arts, 1995). New York

Luigi Marrozzini “Pequeño Formato Latinoamericano”, catalogue, Imágenes a la velocidad de la luz, esasy (San Juan, Puerto Rico: Luigi Marrozzini Galeria, 1994).

Marisol Nieves, “Revelation and Recovery in the Art of Gladys Triana,” in Books: Three Approaches, brochure essay (New York: Marta Mordant Gallery, 1993). New York

Lee Scarf, “The Awakening / El Despertar,” catalogue introduction (Connecticut: The Discovery Museum, 1991).

Marianne de Tolentino, “A Reading of Gladys Triana Painting,” in Gladys Triana, Dibujos, Pinturas e Instalación, catalogue essay (Santo Domingo: Museo de Arte Moderno, 1991) Santo Domingo

Nemesio Antunez, “17 Artistas Latino y Afroamericanos en USA,” catalogue introduction (Santiago de Chile: Museo Nacional de Bellas Artes, 1991) Chile

John Stringer, “Gladys Triana Art, in Gladys Triana, Movement- Fragmentation”, catalogue essay (New York: Museum of Contemporary of Hispanic Art, 1990)

Nilda Peraza, “Gladys Triana, Movement-Transformation”, catalogue introduction (New York: Museum of Contemporary Hispanic Art, 1990). New York

Nicole Marwell, “The Process of Control, in Gladys Triana, Movement-Transformation,” catalogue essay (New York: Museum Contemporary of Hispanic Art, 1990). NY

Giulio V. Blanc, Gladys Triana /Reynaldo Arenas, catalogue essay (Miami: Cuban Museum of Art and Culture, 1988) FL

John Stringer, “Gladys Triana, Collage,” in Art of the Americas, catalogue essay (Washington: International Gallery, International Monetary Foundation, 1987).

John Stringer, “Imaginations and Inventions,” catalogue essay (Queens: Flushing Gallery, Flushing Council of Culture on the Arts, 1987). NY

Daniel Serra Badué, “Gladys Triana”, catalogue essay (New York: Sarduy Gallery March 11, 1974). NY

Eduardo Abela, “Nuevas Pinturas, in Gladys Triana,” opening essay (Habana: Lyceum Gallery, February 27 1962). Cuba

Magazines & Articles

Dr. Ruth del Fresno-Guillem, “An interview with a ‘Powerful Mujer.’” Voices in Contemporary Art; Blog. 2020.

Jose Antonio Navarette, Gladys Triana Crypticos Escenarios. Photography and Video by Gladys Triana, arte al día International (Printed in Argentina No 139, 2012) Content Section, page 56-61

Adriana Herrera, "Gladys Triana," Arte al Dia, International magazine of Contemporary Latin American (Printed in Argentina No 123, 2008), Reviews Section, page 116

Julia P. Herzberg, "Gladys Triana" Art Nexus, No 55, Volume 3 (Columbia: Dec-Feb 2004-5) pp.150-151

Lourdes Gil, "Circularidades y retos de la Patria sonora" Cultura, El Criticón, Cuba Encuentro, (Encuentro en la Red: 20 /8/ 2004)

Gisela Baranda, "La Isla Rota", Revista Hispano Cubana, Cultura y Arte No 17, (Madrid: Agosto, 2004)

Francine Birbragher, "Breaking Barriers," Selection from the Fort Lauderdale Museum of Art's Permanent Contemporary Cuban Collection, "Art Nexus, No 28 (Columbia: April - June, 1998) pp. 128-129

Christine Frérot, "Gladys Triana, Espace Nesle." Art Nexus, No 25, (Colombia: July-Sept.1997). pp. 131-132

Mónica Amor, "Gladys Triana." Art Nexus, No 18, (Colombia: Oct.-Dec. 1995). p. 127

Victor Zamudio Taylor, "Latin American Book Arts," Art Nexus, No 16 (Columbia: April-June 1995). pp. 129 - 130

Edward J. Sullivan, "The Latinoamerican Explosion." Art News, (New York: Summer, 1993). p.134

María del Carmen Ichaso, "Gladys Triana," Vanidades, (Miami: 1995) p. 18

Gale Jackson, "Gathering Medicine" Art in General Manual, (New York: 1993-1994) pp. 47-107

Grazziana La Roca, "Ricardo Benaim, Claudia Bielinsky, Gladys Triana," Art Nexus, No 6 (Columbia: July-Sept. 1993).

Latina, Heresies a feminist publication on Art, (New York: Heresies No 27, 1993) p. 58

Carol Damian, "Artistas Latinoamericanos," Art Nexus No 4 (Columbia: August, 1992) pp. 151 - 152

Rosa Francia Esquéa, "Pintora Cubana Inaugura Exposiciones" Temas, Hoy, (Sto. Domingo: 11-7- 91) p. 2B

Bélgica Rodríguez, “Gladys Triana, Movement-Fragmentation”, *Arte en Colombia*, No. 44 (Colombia: July- Sept, 1990) p. 120

Jaime Revilla, “Gladys Triana en New York”, *Revista Temas*, (New York: April 13, 1974)

Venancio Sanchez Marín, “Crónica de Madrid,” *Revista Goya*, No. 106 (Madrid: February- March, 1972) p. 266

Newspapers

Adriana Herrera, “El arte espiritual de Gladys Triana”. *Artes y Letras*, *El Nuevo Herald*, (Miami: Domingo 18, 2016) Sección: Artes y Letras.

Library gets ‘meditative and contemplative’. *New Canaan Advertiser*, (New Canaan: Thursday 21, 2013).

Adriana Herrera, “The Nightclub: Observatorio sobre el arte liquido de hoy”, *El Nuevo Herald*, (Miami: Sabado 2, 2012) Seccion Artes y Letras.

Adriana Herrera, “Gladys Triana, Alfabetos para la Tascendencia”, *El Nuevo Herald*, (Miami: Domingo, Marzo 11, 2012) Sección: Artes y Letras.

Olga Connor, “Gladys Triana: La Observación, Una converzación con la artista” (segunda parte) *El Nuevo Herald* (Miami: Domingo, Octubre 10, 2010) Sección: Galería, Artes y Letras

Olga Connor, “Gladys Triana: La Observación, Una converzación con la artista” (primera parte) *El Nuevo Herald* (Miami: Domingo, Octubre 3, 2010) Sección: Galería, Artes y Letras

Adriana Herrera, “Gladys Triana, ganadora de la Beca CINTAS 2009”/ *El Nuevo Herald*, (Miami: Domingo, Julio 19, 2009) Sección: Artes y Letras

Fabiola Santiago, “Miami-Dade artist amongs Cintas winners”, *The Miami Herald*, (Miami; Sunday, 5-24-2009) Seccion: The Arts

Olga Connor, “LA FUNDACION CINTAS PREMIA A ARTISTAS Y COMPOSITORES”, *El Nuevo Herald* (Miami: martes, Mayo 26, 2009) Sección: Galeria

Olga Connor, “Proyecciones de Luz en la obra de Gladys Triana”, *Especial/El Nuevo Herald*, (Miami: Sabado, 12/1/08) Sección: Espacios, p. 6

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Claudia Bello, "Inauguran la exposición de Gladys Triana" AM (Celaya: miércoles 13/8/2004) Sección C, p. 2

Diana Mercado, "Gladys Triana, inaugura su gran obra "Cada vez, es ahora," y "Confluencias," El Sol del Bajío, (Celaya, Gta.: lunes, 18/8/2004) p. 4 C

Redacción-Cultura, "Gladys Triana explora el Movimiento y la Fragmentación" AM. (Queretaro, lunes, 9/6/2004), p. 2

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Madeleine Cámara, "Emilio Surí: Poesía en Azul", The Miami Herald, (Miami: Sun, Jan. 04, 2004)

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Maricela Duarte, *Voces de la hispanidad en Estados Unidos: Una antología literaria*. Create Space Independent Publishing Platform; First Edition (May 21, 2018) (Book Cover)

Maricel Mayor Marsan. *Trilogía de Teatro Breve*, Colección Rumbos Terencianos, (Miami: Ediciones Baquiana, febrero 2012) (Book Cover)

Canaria, *Cuba y Francia los exilios literarios de Nivaria Tejera*, (Torremozas, Madrid: España, 2012) (Book Cover)

Jose Triana, *Poesía Completa, Antología Personal* (Valencia: Aduana Vieja, Editorial, 2011) (II Book Cover)

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Linden Lane Magazine, (Fort Worth, Texas: Primavera/Verano 2008) (Illustrations. pp. 15-24)

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Jesus J. Barquet y Maricel Mayor Marzán, *Haz de Incitaciones: Poetas y Artistas Cubanos Hablan*, (Miami: Ediciones Baquiana, 2003) (Book Cover)

Carlota Caulfield, *The Book of Giulio Camillo (maqueta para un teatro de la memoria)* (California: InteliBook Publishers, Eboli Poetry, 2003) (Book Cover & Illustrations)

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Alberto Baeza Flores, *Carta a Mariel*, (New York: Mariel Edition, Winter 1985). Illustration

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Natalio Galán, *San Pascual el bailón*, Linden Lane Magazine (New Jersey: Princeton Editions. Sept-October-1982) Illustration.

Marta Traba, *Habla*, Linden Lane Magazine (New Jersey: Princeton Ed., July-September 1982) Illustration

José Triana, *Por qué escribo teatro*, (New York: Escandalar, Revista de Literatura, June 1982) Illustration

Encyclopedia & Books

Greger Olsson: *Contemporary Latinoamerican Art*, The Olsson Art Collection at Landskrona Konsthall, Landskrona, (printed at Sweden, 2017)

Gladys Triana: A Retrospective Review 1956 – 2016, Forward by Eduardo Sullivan, Writers: Ricardo Pau-Llosa, Luis Carlos Emerich, Barbara MacAdam, Adriana Herrera, José Antonio Navarrete. (Wecksler Publishing, Miami: Bellas Color Corporation, 2016)

Labyrinths of Image and words, *Gladys Triana y Reinaldo Arenas*, Writer y Curator: Gerardo Zavarce (Creative Creator Nina Fuentes) The Chill Concept, (Printing by La Galaxia, Miami- 2014)

Patricio E Palacios, “*Entrevista a Gladys Triana*”, Revista Literaria, (Miami, Ediciones Baquiana, Oct-Dec 2010)

Gladys Triana, “*La Sorpresa de la Palabra y la Línea*,” Haz de Incitaciones: Poetas y Artistas Cubanos Hablan, Edición de Jesus J. Barquet y Maricel Mayor Marzán (Miami: Ediciones Baquiana, 2003), pp. 54-62

Gladys Triana, “*Movimiento y Fragmentación: testimonio de una artista exilada*” en Creación y Exilio, Memorias del I Encuentro Internacional Con Cuba en la Distancia, Selección y Prólogo, Fabio Murrieta, (Madrid: Editorial Hispano Cubana, 2002), pp. 268-272

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Contemporary Latin American Art, *From Greger Olsson Art Collection*, Brussels, (print by Ohrlings Coopers & Lybrand 1997)

Robin Kahn, “*Time Capsule*,” A Concise Encyclopedia by Women Artists (New York, 1995), pp. 340-341

Judith Colliscan Van Wargner, *Lines of Vision, Drawings by Contemporary Women* (New York: Hudson Hill Edition, 1989), p.142

José Gómez Sicre, *Art of Cuba in Exile*, Gladys Triana, essay (Miami: M.C. Printer Edition, 1987) pp.165-166

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Edmundo Desnoes, *Pintores Cubanos* (Habana: Ediciones R, 1962), p. 208

Art Fairs:

2013 *SCOPE*, PSH Project, Paschall + Salar + Hardcore. Skylight Moyihan Station, NYC Main Post Office 312 West 33rd New York 10001 (Booth F 07), USA

Foto Lima, PSH Project, Paschall + Salar + Hardcore. Augusto 2013, Lima, Peru.

Art Fair Hong Kong, PSH Project, Paschall + Salar + Hardcore.
May 24 – 26, 2013 (Booth A41), Hong Kong

2011 *Critical strategies from the post-utopian Cuban Art (Cuba/United States)*
Houston Fine Art University The George Brown Convention Center, Houston
Sept 16 – 18. Hardcore Contemporary Art Space, (Booth 12), USA

2010 *pinta New York*, November 11-14 at Hardcore Art Contemporary space,
(Stand B 16) (Special Project), USA

pinta 10, Londres, Earls Court Exhibition Center, Warwick Road, June 3- 6 at
Hardcore Art Contemporary Space, (Booth 09), England

SCOPE New York, Lincoln Center 62 Street, Between 9 & 10 Ave, March 3-7, at
Hardcore Art Contemporary Space. (Booth B11), USA

2009 *pinta 09, Latina Woman are Empowered by the Checkbook*, Metropolitan
Building in New York Nov 19-22, at Hardcore Art Contemporary space. (Booth
M19), USA

SCOPE, Art Basel, Basel, Switzerland, June 8-14, at Hardcore Art Contemporary
Space. (Booth C-198), USA

FIA- CARACAS, Feria Iberoamericana de Arte, Hotel Tamanaco, at Hardcore Art
Contemporary Space, Caracas, Venezuela

SCOPE New York, Lincoln Center 62 Street, Between 9 & 10 Ave, March 4-8, at
Hardcore Art Contemporary Space. (Booth C11), USA

Arte Americas ,The Latin American Art Fair, Convention Center, Miami, March
27-30 at Hardcore Art Contemporary Space. (Booth No 12), USA

2008 *Photo Miami*, NW 31st Street and North Miami Avenue, Dec 3-9, at Hardcore Art
Contemporary Space. (Booth 114), USA

pinta 08, Metropolitan Building in New York ,Nov 12-16, at Hardcore Art Contemporary Space. (Booth 20.), USA

SCOPE, Art Basel, Basel, Switzerland, June 4-9, Hardcore Art contemporary Space, (Booth No. 205), Switzerland

FIA-CARACAS. Feria Iberoamericana de Arte, Hotel Tamanaco, at Hardcore Art Contemporary space, Caracas, Venezuela

Arte Americas, The Latin American Art Fair, Convention Center, Miami, March 28-31 at Signature Gallery, USA

CIRCA 08, Puerto Rico, Convention Center, April 11- 14, at Hardcore Art Contemporary Space, Miami. (Booth D4), USA

2007 *Photo Miami*, NW 31st Street and North Miami Avenue, at Hardcore Art Contemporary Space. (Booth No 113), USA

pinta 07, New York. Metropolitan Building, at Hardcore Art Contemporary Space, Nov 13-16. (Booth no 33), USA

Buenos Aires Photo 2007, at Hardcore Art Contemporary Space, Miami, Buenos Aires, Argentina

1992 *Miami Art-92*, Convention Center, Gary Nader Gallery, Miami, Florida, USA

Educational Projects

1987-1999 Created and Implemented, “Children Expressions Mural Program” at the Community School Board District #32, Brooklyn, New York, USA

1990-1999 Created and Implemented, “BACA, Bilingual Art Program” at the Community School District #32, Brooklyn, New York, USA

Film credits background

1975 “The Lie”, Roberto Fandiño, film director. Included the painting *Illumination* in the credits background. Madrid, Spain.

Art Auction

2019 Art &Law Action, Taylor Graham Gallery- New York

2015 Rozas Botrán Art Auction, November 5, Espace Expression Gallery Miami, Florida

- 2014** The Patricia and Phillip Frost Art Museum-FIU - Art Auction
Miami, Florida
- The Bronx Museum of Art – Spring Gala & Art Auction, Bronx, NY
- 2013** The Bronx Museum of Art – Spring Gala & Art Auction, Bronx, NY

Awards & Fellowships

- 2019-2020** Pollock-Krasner Foundation, New York
- 2016-2017** Pollock-Krasner Foundation, New York
- 2016** Amelia Peláez Award, Cuban Cultural Center of New York. NY
- 2013-2014** Creating A Living Legacy, by Joan Mitchell Foundation, New York
- 2009-10** The Oscar B. Cintas Foundation. International Institute of Education.
From the Emilio Sanchez Foundation, Special Award. New York.
- 2003** II Encuentro Con Cuba En La Distancia, Reconocimiento por su
exposición “Confluencias”, Ayuntamiento de Cádiz, Escudo de la Ciudad
de Cádiz, España
- 1993-94** The Oscar B. Cintas Foundation. International Institute of Education.
New York, USA
- 1990** The Queens Borough President of the City of New York, *Outstanding
Achievement in Visual Art*. Queens, New York, USA
- Masters and Apprentices Exhibit, *Special Mention*. The New York City
Board of Education. Brooklyn, New York, USA
- 1975** International Panamerican Exhibition, *Honorary Mention*, Museum of
Science and Industry, Chicago, Illinois, USA
- 1974** National Clairol Loving Care Art Program, *Educational Scholarship*,
Washington., USA
- 1964** Ateneo de Marianao, Art Competition: *3rd Prize*. Havana, Cuba.

Jury/ Panel Member

- 2018** Panel member, Baruch College, *Jose Triana in Memorial*, participant
Elena Martinez, Pedro Monge, Gladys Triana at Baruch College, NY

Panel Member, Cuban Cultural Center's XVII Annual Conference: *Cuban Photography, La isla en su imagen durante dos siglos*. Meet the Photographers, moderated by Meyken Barreto, with Alexandre Arrechea, María Martínez Cañas, Rey Parlá, Geandy Pavón, and Gladys Triana. At Parson School of Design, New York, USA

2013 A public panel discussion about Eiriz's significant career, featuring curator Michelle Weinberg, arts writer Janet Batet and participating artists Nereida García Ferraz and Gladys Triana was scheduled for Tuesday, October 1, 2013 at 7 p.m. at Miami Dade College's (MDC) Museum of Art + Design. Miami, Florida, USA.

2011 Gladys Triana, *The Observer video*, Created and Director, presentation at the Americas Society. Moderators: Alejandro Anreus, curator, art critic, professor of Art History and Francisco Soto, Literature professor; American Society, New York

Panel Member, *Woman Embodied: Cuban Artist Across the Diaspora, in Memorial of Ana Mendieta* at Sangre de Cristo Art Center, Pueblo, Colorado, CO

Panel Member, *XII Anuario de la Revista Literaria Baquiana* at Baruch College, New York, USA

2007 Panel Member, *Cuban American in Focus a conference on Photography*, Kean University, Auditorium, CAS, Union City, New Jersey, USA

2004 Panel Member, Diana Alvarez, Lecture Presentation, *Gladys Triana: Her Journey*, reviewing with the artist, Columbia University, Department of Hispanic Literature by Centro Cultural Cubano, New York, USA

2003 Panel Member, *Haz de Incitaciones: poetas y pintores*, Miami Book Fair, International, Miami Dade College, Wolfson Campus, Downtown, Miami, FL. 4/11/2003, USA

Panel Member, *Haz de Incitaciones: poetas y pintores*, I, "II Encuentro Internacional sobre Creación y Exilio, Con Cuba en la Distancia" Facultad de Filosofía y Letras, Universidad de Cádiz, España, 20/5/03, Spain

2001 Panel Member, *Movimiento y Fragmentation: testimonio de una artista exilada*, "I Encuentro Internacional sobre Creación y Exilio, Con Cuba en la Distancia" Facultad de Filosofía y Letras, Universidad de Cádiz, España, 7/11/01. Spain

2000 Panel Member, *Alter Cuba: Cuban Contemporary Artists*, at American Society, New York, USA

1990 Panel Member, *First Latino American Visual Arts Conference: A different Approach, Visual Art Series* at Ollantay Center for the Arts, Jackson Heights, Queens, New York, USA

1979 Member of the Screening Committee, AHA/CETA Artist Program, NY

Videos

2018 *Echoes*

2015 *Dust*
At Pinta Art Fairs, Miami FL (2017)
Tanya Billembourg Collection (2017)

2011 *In Solitude*
Lehigh University, Bethlehem, PA, USA
LUAG Permanent Collection

2011 *In the Field*
Lehigh University, Bethlehem, PA, USA
LUAG Permanent Collection

2010 *The Observer*
Presentation at Americas Society, New York (2011)

At Pinta Art Fairs, New York (2010)
Hardcore Gallery Collection

2008 *A Point of Character*

2005 *Ambito Cerrado – Closed Scope*

PRIVATE & PUBLIC COLLECTIONS

ASU-Art, Museum of Fine Art at Arizona State University, AZ, USA
Museo del Barrio, New York, USA
Museum of Arts, Fort Lauderdale, Fla. USA
Museo de Bellas Artes, Habana, Cuba.
Museo de Bellas Artes, Santiago de Chile, Chile.
Museo de la Ciudad, Querétaro, México.
The Bronx Museum of the Arts, Bronx, New York, USA
Museo de Arte Moderno, Santo Domingo, República Dominicana.
Museo Bacardi at the Universidad de Miami, Miami, Florida, USA
Housatonic Museum, Bridgeport, Connecticut, USA
Centro Cultural Tijuana, CECUT, Tijuana, México.
Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.

New York Public Library, The Print, Photography and Spencer Collections,
 New York, USA
 Luag Permanent Collection, Lehigh University, Bethlehem, PA, USA
 Luag Latino American Artist/Photographers Collection, Lehigh University.
 Bethlehem, PA, USA
 Queens College Collection, Queens, New York, USA
 Asian American Art Center, New York, USA
 Arnold Ashkenazy Collection, Los Angeles. California, USA
 The Robert Blackburn Printmaking Workshop Collection, at the Library of the
 Congress, Washington, USA
 Point of Contact Gallery, Syracuse University, Syracuse, New York.
 Laura Blanco, Collection, New York.
 Augusta Barreda Collection, Lima, Peru.
 Maria Codina Collection, Chicago.
 Georgina Codina Collection, Miami, Fla.
 Fundación Hispano Cubana Collection, Madrid, España.
 Fatima El Alami Collection, Paris, France.
 Chantal Dumaine Triana, Paris, France.
 Ing. Joseph R. Gil-Berlinches, P.E., New York.
 Benito Gomez Collection, Miami, USA
 Luis Gutierrez Negrón Collection, San Juan, Puerto Rico.
 Alan Hamburger Collection, Brussels.
 Alejandra Cossio del Pino Collection, Miami, USA
 Elba Collazo Collection, Miami, USA
 Dalia Hiuesco Collection, New York, USA
 Andreina Fuentes, Miami, USA
 Jack Kubiliem Collection, New York, USA
 Isabel Ferrer Martinez, Madrid, Spain.
 Elena Martinez & Kathy Collection, New York, USA
 Iraidia Iturralde Collection, West New York, New Jersey, USA
 Julia & Horacio Herzberg, New York, USA
 Paul Hiller Collection, New York, USA
 Romeo Montalvo Jr Collection, Austin, Texas, USA
 Francisco Mestre Collection, Miami, Fla.
 Luis BellidoTriana Collection, Madrid Spain
 Alejandro Bellido Triana, Ceus, Spain
 Perla Capriles Collection, New York.
 Tanya Billembourg Collection, Miami, USA-Madrid, Spain.
 Laura G. Einstein, Collection, New York
 Jorge Moya Collection, New York.
 Dalia Hagiescu Collection, Queens, New York.
 Federico de Montalvo Collection, Madrid, Spain.
 Ulla & Greger Olsson Collection, Malmo, Sweden.
 Emma Olsson Collection, Stockholm, Sweden.
 Henrik Olsson Collection, Stockholm, Sweden
 Jeffrey Gilfix Collection, New York, USA

Benjamin Ortiz Collection, Ridgefield, Connecticut.
 Sabina Diaz Collection, Union City, New Jersey.
 Rogelio Pereda Miranda Collection, México D. F, México.
 Lyda Triana Collection, Madrid, Spain
 Ana Tiscornia Colección, New York. USA
 Angel Malleiro Colección, Miami. USA
 Waldo Perez & Nilda Perez Colección, Halminton, New Jersey.
 Liliana Porter Colección, New York
 Josefina Rogers Colección, Miami. USA
 Mireya Robles Colección, Florida. USA
 Carlos Rodriguez & Sergio González Collection, Miami.
 Alain Tergny Collection, Paris, France.
 Gordon Roth Collection, New York.
 Zoe Valdes Collection, Paris, France.
 Gustavo Valdez Collection, New Jersey.
 Ricardo Viera Collection, Bethlehem, PA.
 Samuel Wargner Collection, San Juan, Puerto Rico.

From: Ricardo Viera en el Instituto Cervantes

Ladies and Gentlemen,

It is indeed a pleasure to be here celebrating the work and life of an important Cuban-American artist-photographer: Gladys Triana. Thank you, Gladys, and thanks also to the Instituto Cervantes and to the Cuban Cultural Center of New York for this initiative.

A few years ago, a dear friend presented me with a rare and most interesting publication. It had been published by “Ediciones Revolución,” and produced and printed in Havana in 1962. The title of the book was *Pintores Cubanos*, a panorama of the most important artists, both established and up-and-coming: 61 *artistas modernos de la Vanguardia*, all alive and active at that moment (with the exception of 3: Arístides Fernández, Roberto Diago, and Jorge Arche). It was a hardcover book with a number of color plates—something new and unusual at the time. A true historical document, it was not organized alphabetically, but chronologically; the first plate was of Víctor Manuel, born in 1897; the very last one, of a young woman in her twenties, born in Camaguey: Gladys Triana.

Gladys’s first group show was at the Liceo de Santiago de Cuba in 1957. That same year the show traveled to Museo Nacional de Bellas Artes, in Havana. And in 1962, she her first solo exhibition took place at the Lyceum de La Habana.

Next year, 2017, will mark a highpoint in Gladys Triana’s distinguished trajectory from painting and drawing to photography and video art. She will be celebrating 60 years in the visual arts. So, before I continue this special commentary, let’s give Gladys a well-deserved round of applause.

It can be said that passion and persistence go hand in hand with *la inquietud creativa*—that creative “rush” of always looking and searching. The act of seeing is knowing more;

that is Gladys's forte—what she refers to as “philosophical musings” when interpreting her work.

In 2001-2002, in a constant quest to broaden her visual discourse, Gladys found that photography could be poetry—a visual literature that conjugated abstraction as nothing else could. If boundaries existed, they were set by the mind of the viewer, not the intention of the artist. Her first photographic series (a seminal work in 2002 that I like to call an illusionary tableau) was inspired by the tragic events of September 11, 2001 and was titled *Cada vez es ahora (Each Time Is Now)*. Gladys engaged with her hands, exploring small, utilitarian objects, such as elastic material, a candle, a plug extension, a hoop, a small light bulb. After all, the use of hands in art throughout history goes back to Paleolithic times.

From 2006 on, beginning with the series *Stillness*, Gladys embarked on a new path, where discovery has no end: more than 40 series, most in limited editions, including this new photography and video series, *Reflections of Shadows* (2016), which we are premiering tonight. In this body of work, the artist continues to question the presence of shadows in the human mind; the way in which we fabricate and/or perceive the absence of light and darkness, how we weigh the mysterious persistence and silence of a visual secret; how nature—visible or invisible—affects us; how photography paralyzes memory, while the eye nourishes our sensibilities and sense of meaning.

“In the 21st century,” writes art historian and curator of ICP Charlotte Cotton, “the art world has fully embraced the photograph as a legitimate medium, equal in status to painting and sculpture . . .” She goes on to speak of the “wonderful pluralism of this creative field.” Well, Gladys Triana and her work are a vital part of this all-encompassing, sometimes little understood, pluralism. As she continues her journey as an artist-photographer, constantly reinventing herself, Gladys is seeing a totally different visual landscape, thereby altering the discourse regarding the meaning of photography as *truly* contemporary art.