

Gladys Triana
Born in Camagüey, Cuba / American Citizen
Lives in New York City

Education

M. A. Long Island University, Brooklyn, New York, 1977
B.A. Mercy College, Dobbs Ferry, New York, 1976
Etching, silkscreen, San Fernando University, Madrid, Spain, 1972
Philosophy (unfinished) Oriente University, Santiago de Cuba, Cuba, 1955
Teacher, Educational School, Bayamo, Cuba, 1954

Awards

- 2018-2019** Pollock-Krasner Foundation, New York
- 2017** Center for Contemporary Printmaking, Artist in Residency, Norwalk, CT
- 2016-2017** Pollock-Krasner Foundation, New York
- 2016** Amelia Peláez Award, Cuban Cultural Center of New York. NY
- 2013-2014** Creating A Living Legacy, by Joan Mitchell Foundation, New York
- 2009-2010** The Oscar B. Cintas Foundation. International Institute of Education, and the Emilio Sanchez Foundation, Special Award. New York.
- 1993-94** The Oscar B. Cintas Foundation. International Institute of Education, New York.

Selected Solo Exhibitions

- 2016** *Reflection of Shadows*, Instituto Cervantes Galeria, Instituto Cervantes, New York
- 2014** *Sharply into a Light Space*, Point of Contact Gallery, Warehouse Building, Syracuse University, Syracuse, NY
- Maze of the Image and the Word, The Chill Concept, Miami, FL
- 2013** *Gladys Triana Meditation/Space*, H. Pelham Curtis Gallery, New Canaan, CT
- 2012** *Games on the Dark*, Hardcore Art Contemporary Space, Miami, FL
- 2008** *Each Time is Now*, Signature Gallery, Miami, FL

- 2006** *Dibujo en Dos Tiempos*, Museo Francisco Goitía, Zacatecas, México
- 2005** *Cada Vez es Ahora*, Museo de Arte Contemporáneo, Aguascalientes, México
- Gladys Triana, New Photography*, Alfred Lerner Hall, Columbia University, New York
- 2004** *Confluencias, Cada vez es Ahora*, Museo de la Ciudad, Querétaro, México
- Confluencias, Cada vez es Ahora*, Centro Cultural Casa El Diezmo, Celaya, México
- 2003** *Cada Vez es Ahora*, Centro Cultural Recoleta, Buenos Aires, Argentina
- Confluencias*, Centro Cultural El Palillero, Ayuntamiento de Cádiz, España
- 2000** *Movement-Transformation, Drawings & Paintings*, Intar Gallery, New York
- 1997** *Jeux de Mémoire*, Espace Nesle, Paris, France.
- Gladys Triana Paintings*, Konstcentrum I, Ronneby, Sweden.
- Acuarelas, Pinturas y Libros*, Trapecio Gallery, Lima, Perú
- 1995** *The Path to Memory, The Island, Installation*, Bronx, Museum of the Arts, New York
- 1991** *El Camino de la Memoria, El Laberinto*, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- Gladys Triana*, Galeria Nader, Fine Arts, Santo Domingo, Dominican Republic
- 1990** *Gladys Triana, Movement-Transformation, Collages*, Museum of Contemporary Hispanic Art, New York
- 1988** *Gladys Triana Drawings and Paintings, Reinaldo Arenas Texts*, Cuban Museum of Art and Culture, Miami
- 1975** *Drawings by Gladys Triana*, Intar Gallery, New York
- 1974** *Gladys Triana, Drawings and Paintings*, Sarduy Gallery, New York
- 1971** *Abstracciones*, Galeria Tramontana, Madrid, Spain
- 1964** *Salon Nacional de Pintura y Escultura. Homenaje a Fidelio Ponce de León.*

Palacio de Bellas Artes, Habana, Cuba

1964 *Naturalezas Muertas*, Ateneo de Marianao Gallery, Habana, Cuba

1963 *Dibujos y Pinturas*, Galeria El Lyceum, Habana, Cuba

1962 *Gladys Triana, Pinturas*, Galeria El Lyceum, Habana, Cuba

Selected Group Exhibitions

2019 *A Gaze through the CINTAS Fellowship Program: a Selection of Works from the CINTAS Foundation and the Art Museum of the Americas Collection*, Washington, DC

2018 *The Moon in the Mirror: A Gaze of Her Own*, Ninoska Huerta Gallery, Miami, Florida. Curated by Aluna Curatorial Collective.

Center for Contemporary Printmaking's 2017-18 Artists-in-Residency: Tim Clifford, Amy Park, Ruby Sky Stigler, and Gladys Triana. Grace Ross Stanley Gallery, Center for Contemporary Printmaking, Norwalk, CT.

Photographs Are Ideas. The Hoop from Each Time is Now, series. LUAG Main Gallery, Zoellner Arts Center, Lehigh University, Bethlehem. PA

2017 *ATTA MASTARE, LatinaAmerikansk Samtidskonst Fran*, The Olsson Art Collection, Landskrona Konsthall, Oppettider. Sweden.

Abstraction Movil, (Dust video) from Brillembourg Collection, Espacio Cultural EL Tanque, Santa Cruz de Tenerife, Islas Canarias, Spain

Estraño-Stranger Things, Selected Works from the LUAG Teaching Museum, Siegel Gallery, Ilacocca Hall, Bethlehem, PA

Lehigh Valley Photography Month, Lehigh University, Bethlehem. PA

2016-17 *...Of the Americas, Contemporary Latino American Art from the LUAG Collection*, Lower Galleries, Zoellner Arts Center, Bethlehem. PA

2015 *Point of Contact, 40 Años 1975-2015, it was the celebration of Point of Contact* Gallery, Syracuse, New York

OF THE AMERICAS: Contemporary Latin American Art, from LUAG Teaching Collection, Lehigh University, Lower Galleries, Zoellner Arts Center, Bethlehem. PA

2014 *Cintas Collections, 50 Years*, Miami Dade College's (MDC) Museum of Art + Design, National Historic Landmark Freedom Tower at Miami, Miami, FL

Women at the Edge of an Island, Cuban Museum of Art, at the Aluna Art Foundation with the Game Installation, Miami, FL

2013 *Antonia Eiriz: A Painter and Her Audience*, Miami Dade College's (MDC) Museum of Art + Design, National Historic Landmark Freedom Tower at Miami, Miami, FL

2012 *Foto image, Transitos*, Museo de Arte Moderno, Santo Domingo, Republica Dominicana

SHUTTER, Selected Photographs From the Cintas Foundation Fellows Collection, National Historic Landmark Freedom Tower at Miami Dade College, Miami, FL

That Was Then, This is Now /Selection from the LUAG Teaching Collection. Lower Gallery, Zoellner Arts Center, Lehigh University. Bethlehem, PA

Restage, Project Nightclub, AT 801, Friday April 13, 801 SW 3rd Ave, Miami FL

2011 *Voces y Visiones: Signs, Systems & The City* from the Collection at El Museo Del Barrio, New York (from Dec 23, 2010 to Dec.12, 2011)

Woman Embodied: Cuban Artist Across the Diaspora, in Memorial of Ana Mendieta at The Art Center of Colorado, Colorado Springs, CO

Women Photographers: Selections from the LUAG Teaching Collection. Celebrating 40 Years of Women at Lehigh. Dubois Gallery, Maginnes Hall, Lehigh University, Bethlehem, PA

FACES 100 Cuban Artists, photographs by Carlos Miguel Cárdenes at The Art Center of Colorado, Colorado Springs, CO

The Last Book, New York Public Library, Aguilar, New York

2010 *New Media Festival 10*, Hardcore Art Contemporary Space, Miami, Florida

Latin American Art 3, from LUAG Teaching Collection, Arts Center, Lehigh University Arts Galleries, Bethlehem, PA

Group Exhibition, Hardcore Art Contemporary Space, Miami, FL

FACES 100 Cuban Artists, photographs by Carlos Miguel Cardenes at the National Historic Landmark Freedom Tower, Miami Dade College, Wolfson Campus, Miami, FL

La Fotografía en Iberoamerica, Galeria Fernando Pradilla, Madrid, Spain

The Last Book, Zentral Bibliothek, Zurich, Switzerland

- 2009** *Cintas Fellowship Exhibition*, The Patricia and Phillip Frost Art Museum-FIU, Miami, Florida

SQUARED IN /SQUARED OUT, Hardcore Art Contemporary Space, Miami, FL

- 2008** *Terapia de Grupo*, Galeria Fernando Pradilla, Madrid, Spain

The Last Book. Project by Luis Camnitzer. Biblioteca Nacional, Buenos Aires, Argentina

Yearnings and Reality, Sutton Art Gallery, New York

Latin American Masters from the Ulla and Greger Olson Collection at Stora Frosunda, SAS Castel, Stockholm, Sweden.

Reflections Contemporary Cuban Art, Silvermine Guild Arts Center, New Canaan, Connecticut

- 2007** *Cuban Americans in Focus*, a photography exhibition from the Selection from the *LUAG Collection*, in Kean University Gallery CAS, Union, New Jersey

- 2006** *Layers: Collecting Cuban-American Art*, at Buffalo University, Art Gallery/Center for the Arts, College of Arts and Sciences, Buffalo, New York

Latinoamerican Photography II: Selection from the LUAG Collection, Arts Center, Zoellner Main Gallery, Lehigh University Arts Galleries, Bethlehem, PA

- 2004** *III ES 2004 Tijuana/Biennial International of Standards, Bienal Internacional de Estandartes*, Centro Cultural de Tijuana, Tijuana, México; traveled to the Festival Cervantino, Cancha de Cristal, Universidad de Guanajuato; Palacio del Clavijero, Morelia, Michoacán, Galería de Arte Contemporáneo y Diseño, Puebla, México

Discovery: New and Emerging Photography-Six New Visions, Siegel Gallery, Iaccoca Hall, Lehigh University Art Galleries, Bethlehem, Pennsylvania

- 2003** *Open ev+a 2003*, Limerick City Gallery of Art, Limerick, Ireland

Contemporary Cuban Art, Universidad de Miami at Casa Bacardi Gallery, Miami, FL

Contemporary Cuban Art in New York, Bill Maynes Gallery, Chelsea, New York

- Salida de Emergencia, Arte Cubano en el Exilio, Centro Cultural El Palillero, Ayuntamiento de Cádiz, Cádiz, Spain*
- 2002** *Contemporary Cuban Art in New York, Bill Maynes Gallery, Chelsea, New York*
- Reactions, Exit Gallery, New York*
- Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut*
- Sobre Papel: Obras de Artistas Hispanoamericanos, Agustín Gainza Fine Cuban Art & Latinoamerican Art, Miami, FL*
- 2001** *Proyecto Emigrantes, Centro de Arte Moderno, Quilmes, Argentina*
- Snapshot, Contemporary Museum of Baltimore, Baltimore*
- 1999** *Prints by Latin American Masters, from the Ulla and Greger Olsson Art Collection, Brussels, and Château d'Argenteuil, Waterloo, Belgium*
- 1998** *Latin American Artist at the End of the Century, Latino Arts Festival '98 Queens Theater in the Park, Queens, New York*
- Hispanic Arts Fight A. I. D.S. American Red Cross, Bergen Crossroads Chapter Englewood, New Jersey*
- The Prasad Project, Manhattan Center Studio, New York*
- Breaking Barriers; Selection from the Museum of Art's Permanent Contemporary Cuban Collection, Tampa Museum of Art, Tampa, Fla., SNITE Museum of Notre Dame University, Indiana., Latin American Art Museum, Long Beach, California*
- 1997** *Crossing Border: Contemporary Art by Latin American Women, College of New Rochelle, Castle Gallery, New Rochelle, New York*
- Fourth Annual Retablo and Ex-Voto Exhibition & Auction, Mexic-Arte Museum, Austin, Texas*
- Talk Back! The Community Responds to the Permanent Collection, The Bronx Museum of The Arts, and Bronx, New York*
- Braking Barriers: Selection from the Museum of Art's Contemporary Cuban Collection, Museum of Art, Fort Lauderdale, FL (traveling exhibition), Austin, Texas*
- 1995** *Latin American Book Arts, Center for Book Arts, New York, (traveling exhibit)*

- Latin American Book Arts, The Paper trail Gallery, National Library of Canada, Ottawa, Canada*
- Latin American Book Arts, The Papertrail Gallery, Center for Book Arts, Minnesota.*
- Latin American Prints, Robert Blackburn Workshop Collection, Museum of Modern Art, Santo Domingo, Dominican Republic*
- 1994** *Table of Contents/ Book as Art, Ceres Gallery, New York*
- Symbols and Revelations, a Latin American Exhibit, Henry Street Settlement, New York.*
- Gathering Medicine Exhibition, Art in General, New York*
- Pequeño Formato Latinoamericano, Luigi Marrozini Gallery, San Juan, Puerto Rico*
- 1993** *Miami Art-93, Convention Center, Gary Nader Gallery, Miami, FL*
- Combined Motions: Music and Art, Adriana Landon Gallery, New York*
- Books-Three Approaches, Sotavento Gallery, Caracas, Venezuela*
- Beyond the Boundaries, Women's Caucus for Art, Insights Gallery, Seattle*
- Books- Three Approaches, Marta Morante Gallery, New York*
- Art Faculty Selection, Housatonic Museum of Art, Bridgeport, Connecticut*
- 1992** *Books, Books and Books, Humphrey Gallery, New York*
- First Annual Masters Miniature, Latin American Painters, Gary Nader Gallery, Miami, Florida*
- Revealing the self: Portrait by Twelve Contemporary Artists, Paine Webber Gallery, New York*
- X Bienal de San Juan y del Grabado Latinoamericano y del Caribe, San Juan, Puerto Rico*
- Anniversary Celebration Exhibition, Gary Nader Gallery, Miami, Florida*
- Latino American Artist from New York, Javier Lumbreras Gallery, Miami, FL*

- Five Century after the Collision: Five Contemporary Artists Vision*, The Art Gallery, Brooklyn College, New York
- The Impact of two Worlds*, Art Space, New Haven, Connecticut
- 1492-1992 Un Nouveau Regard Sur les Caraibes*, Espace Carpeaux, Paris, France
- 1492-1992 Una nueva mirada al Caribe*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
- 1492-1992 Una nueva mirada al Caribe* Casa de Francia, Santo Domingo, Dominicana Republica
- II *El Arte de Dar*, Subasta de Arte Latinoamericanos, UNIANDINOS, Programa La Casa Bogotá, Colombia.
- 1991** *African American and Latino American from USA*, Bellas Artes Museum, Santiago de Chile, Chile
- Inaugural Exhibition*, Marta Morante Gallery, New York
- Group Show*, Strangalleriet, Sodertalje, Sweden
- Contemporary Caribbean Artists*, Creative Arts Workshop, New Haven, Connecticut
- 1990** *Lines of Vision: Drawing by Contemporary Women*, Museo de Arte Contemporáneo, Sofía Imber, Caracas, Venezuela
- Lines of Vision: Drawing by Contemporary Women*, Museo de Bellas Artes, Mexico, and D. F.
- Awakening / Despertar*, Discovery Museum, Bridgeport, Connecticut
- In Praise of the Americas*. Salena Gallery, Long Island University, Brooklyn, New York
- Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington, DC.
- China, June 4th, 1989*, Asian American Art Center, Institute of Contemporary Art, PS. 1. Museum of Long Island City, New York
- Women's History Month*, Queens Borough Library, Queens, New York

- Pan American Perspectives.* Pan American Society of Connecticut, The West Hartford League Art Gallery, Connecticut
- 1989** *China, June 4th, 1989*, Asian American Center at Blum Helman Warehouse Gallery, New York
- Earth, Wind & Fire*, Straus Gallery, New York
- Lines of Vision: 100 Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Bronxville. Blum Hellman Gallery, Soho, New York; traveled to Clara M. Eagle Gallery, Murray State University, Murray, KY; Grand Rapids Art Museum, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Beush Gallery, St Laurence University, Cantoa, NY; The University of Oklahoma, Museum of Art, Norman, OK; Albany Museum of Art, GA; traveled internationally to Museo de Bellas Artes, México City, México, to Museo de Arte Contemporáneo, Sofía Imber Caracas, Venezuela, Museo de Arte Moderno, Rio de Janeiro, Brazil
- 1988** *International Biennial of Prints*, Museum of Fine Arts, Bharat Bhavan, Bhopal, India
- Latin American Graphic Arts Biennial*, Museum of Contemporary Hispanic Art, New York
- Paper Vision II*, Housatonic Museum, Bridgeport, Connecticut
- Art of the Americas*, International Gallery, Washington DC
- 1987** *Imaginations and Inventions, Works on paper by four Latin American Queens*, New York
- Contemporaneous*, Bohio Gallery, New York
- Exposición – Subasta*, Museo Cubano de Arte y Cultura, Miami, FL
- 1986** *Sacred Secret*, Todd Capp Gallery, New York
- Hispanic Roots*, Mills Pond House Museum, St. James, New York
- Two of the New*, Museo del Barrio, New York
- 1985** *Inaugural Exhibit* Museum of Contemporary Hispanic Art, New York
- Trends*, Museum of Contemporary Hispanic Art, New York
- 1982** *Art Escandalar*, Meeting Point Gallery, Miami, Florida

- 1979** *New York Through Latin Eyes*, Queens College, Art Gallery, Queens, New York
Group Installation: 7 Artists, Cayman Gallery, New York
- 1977** *The 7th Annual Exhibition*, The Bronx Museum of the Arts, Bronx, New York
- 1976** *Iman; New York*, The Center for Inter-American Relation, New York
Latin American Exhibition, Spanish-American Painters & Sculptures,
 Manufacture Hanover Bank, New York
- 1975** *International Panamerican Exhibition*, Museum of Science, Chicago
First & Second Cuban Festival, Cuban Cultural Center, Cathedral of ST. John the
 Divine, New York
- 1974** *Group Show*, Cisneros Gallery, New York
- 1972** *Inaugural Exhibit*, Mecenaz Gallery, Madrid, España
Premio de Pintura, Centro Cultural Amigos de Segovia, Segovia, España
- 1971** *Grupo Exhibición*, Sala de Arte Galeria, Madrid, España
Salón de Pinturas, Casa de Malaga, Madrid, España
- 1964** *Salón Nacional de Pintura y Escultura*, Homenaje a Fidelio Ponce de León,
 Palacio de Bellas Artes, Habana, Cuba
- 1957** *5 Pintores de Santiago de Cuba*, Instituto Nacional de Cultura, Museo de Bellas
 Artes, Habana, Cuba.
5 Pintores de Santiago de Cuba, Lyceum de Santiago de Cuba, Cuba

Public Art Commissions

- 1972** *Homage to the Farmer*, Iron Sculpture at Pamplona Airport, Pamplona, España
- 1967** Design and Construction of Ceramic Lamps with Wood, commission by Instituto
 Nacional de la Industria Turistica, Habana, Cuba
Las Sombrillas Mural restaurant at 12 y 23, commission por Instituto Nacional de
 la Industria Turistica, Habana, Cuba
- 1966** *Ephemeral Images*, mural: oil on canvas, at Andes Restaurante, Habana, Cuba

1965 *Heritage and Roots*, mural in wood at Habana Airport, commission por Instituto Nacional de la Industria Turistica, Habana, Cuba

1964 *The Mystic Foliage*, mural: oil and wood, at Cienfuegos Hotel, Cienfuegos, Commission por Instituto Nacional de la Industria Turistica, Habana, Cub

BIBLIOGRAPHY

Catalogues and Brochures

Gerardo Zarvace, *Labyrinths of Images and Words, Gladys Triana y Reinaldo Arenas*, Book essay, (The Chill Concept, October 20, 2014) Miami, FL

Gerardo Zavarce, “Sharply into a Light Space”, catalog essay, (Syracuse, Point of Contact Gallery, February 2014) NY

Omar Pascual Castillo “Tactiles” in Every Times is Now, brochure essay (Miami: Signature Gallery, February 2008) FL

Omar Pascual Castillo, “ Gladys Triana”, brochure assay at Terapia de Grupo, (Madrid: Fernando Pradilla Gallery, February 2008) Madrid

Ricardo Viera, *Layers: Collecting Cuban-American Art*, from Lehigh University Art Gallery Collection, from on an interview by Lynnette Bosch in the catalogue essay, (University of Buffalo, The State University of New York, 2006) PA

Julia Herzberg, “Every Time, is Now”, in Every Time is Now, catalogue essay, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Ricardo Viera, “Gladys Triana’s Photography, in Every Time is Now”, catalogue essay, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Carlota Caulfield, “Hands versed in Objects, in Every Time is now”, catalogue essay and poems, (Buenos Aires: Centro Cultural Recoleta, 2003) Argentina

Luis Carlos Emerich, “Confluencias”, introducción del catálogo, (Cádiz: Centro Cultural El Palillero, 2003) España

Virginia Pérez-Ratton, “landing in limerick”, “Ev+a 2003, on the border of each other”, in a exhibition of visual art, (Limerick, City Gallery of Art, Carnegie Building, Perry Square”, Limerick) Ireland

Eduardo Marceles, “Latin American Artist at the End of the Century”, Latino Arts Festival’1998, brochure essay (Queens: Theater in the Park, 1998) New York

- Zoé Valdés, “Gladys Triana: comme le frolement furtif du flamboyant,” in *Jeux de Memoire*, brochure essay (Paris: Espace Nesle 1997) France
- Yásmín Ramírez, “La Rueda del Tiempo y su Destino,” in *Gladys Triana, Acuarela, Pinturas y Libros*, brochure essay (Lima: Galeria Trapecio, 1997) Perú
- Ana Tiscornia, “A Proposito de Libros,” in *Gladys Triana, Acuarelas, Pinturas y Libros*, brochure essay (Lima: Galeria Trapecio, 1997) Perú
- Jorge H. Santis, “Breaking Barriers,” Selection from the Museum of Art’s Permanent Cuban Collection, catalogue introduction, (Fort Lauderdale: Museum of Art, 1997)FL
- Carol Damian, “Breaking Barriers,” Selection from the Museum of Art’s Permanent Cuban Collection, catalogue essay, (Fort Lauderdale: Museum of Art, 1997). FL
- Greger Olsson, “Contemporary Latin American Art,” from *The Ulla and Greger Olsson Contemporary Latin American Art Collection*, catalogue introduction (Ronneby: Konstcentrum I, 1997). Sweden
- Marisol Nieves, “Exile and Reconstruction of Identity in the Art of Gladys Triana,” in *The Path To The Memory, The Island*, brochure essay (Bronx: The Bronx Museum of the Arts, 1995). New York
- Brian Hannon, “Latin American Book Arts”, catalogue introduction (New York: Center for the Book Arts, 1995). New York
- Luigi Marrozzini “Pequeño Formato Latinoamericano”, catalogue, *Imágenes a la velocidad de la luz*, esasy (San Juan, Puerto Rico: Luigi Marrozzini Galeria, 1994).
- Marisol Nieves, “Revelation and Recovery in the Art of Gladys Triana,” in *Books: Three Approaches*, brochure essay (New York: Marta Mordant Gallery, 1993). New York
- Lee Scarf, “The Awakening / El Despertar,” catalogue introduction (Connecticut: The Discovery Museum, 1991).
- Marianne de Tolentino, “A Reading of Gladys Triana Painting,” in *Gladys Triana, Dibujos, Pinturas e Instalación*, catalogue essay (Santo Domingo: Museo de Arte Moderno, 1991) Santo Domingo
- Nemesio Antunez, “17 Artistas Latino y Afroamericanos en USA,” catalogue introduction (Santiago de Chile: Museo Nacional de Bellas Artes, 1991) Chile
- John Stringer, “Gladys Triana Art, in *Gladys Triana, Movement- Fragmentation*”, catalogue essay (New York: Museum of Contemporary of Hispanic Art, 1990)

Nilda Peraza, "Gladys Triana, Movement-Transformation", catalogue introduction (New York: Museum of Contemporary Hispanic Art, 1990). New York

Nicole Marwell, "The Process of Control, in Gladys Triana, Movement-Transformation," catalogue essay (New York: Museum Contemporary of Hispanic Art, 1990). NY

Giulio V. Blanc, Gladys Triana /Reynaldo Arenas, catalogue essay (Miami: Cuban Museum of Art and Culture, 1988) FL

John Stringer, "Gladys Triana, Collage," in Art of the Americas, catalogue essay (Washington: International Gallery, International Monetary Foundation, 1987).

John Stringer, "Imaginations and Inventions," catalogue essay (Queens: Flushing Gallery, Flushing Council of Culture on the Arts, 1987). NY

Daniel Serra Badué, "Gladys Triana", catalogue essay (New York: Sarduy Gallery March 11, 1974). NY

Eduardo Abela, "Nuevas Pinturas, in Gladys Triana," is opening essay (Habana: Lyceum Gallery, February 27 1962). Cuba

Magazines

Jose Antonio Navarrete, Gladys Triana Crypticos Escenarios. Photography and Video by Gladys Triana, arte al dia International (Printed in Argentina No 139, 2012) Content Section, page 56-61

Adriana Herrera, "Gladys Triana," Arte al Dia, International magazine of Contemporary Latin American (Printed in Argentina No 123, 2008), Reviews Section, page 116

Julia P. Herzberg, "Gladys Triana" Art Nexus, No 55, Volume 3 (Columbia: Dec-Feb 2004-5) pp.150-151

Lourdes Gil, "Circularidades y retos de la Patria sonora" Cultura, El Crítico, Cuba Encuentro, (Encuentro en la Red: 20 /8/ 2004)

Gisela Baranda, "La Isla Rota", Revista Hispano Cubana, Cultura y Arte No 17, (Madrid: Agosto, 2004)

Francine Birbragher, "Breaking Barriers," Selection from the Fort Lauderdale Museum of Art's Permanent Contemporary Cuban Collection, "Art Nexus, No 28 (Columbia: April - June, 1998) pp. 128-129

Christine Frérot, "Gladys Triana, Espace Nesle." Art Nexus, No 25, (Colombia: July-Sept.1997). pp. 131-132

Mónica Amor, "Gladys Triana." *Art Nexus*, No 18, (Colombia: Oct.-Dec. 1995). p. 127

Victor Zamudio Taylor, "Latin American Book Arts," *Art Nexus*, No 16 (Columbia: April-June, 1995). pp. 129 - 130

Edward J. Sullivan, "The Latinoamerican Explosion." *Art News*, (New York: Summer, 1993). p.134

María del Carmen Ichaso, "Gladys Triana," *Vanidades*, (Miami: 1995) p. 18

Gale Jackson, "Gathering Medicine" *Art in General Manual*, (New York: 1993-1994) pp. 47-107

Grazziana La Roca, "Ricardo Benaim, Claudia Bielinsky, Gladys Triana," *Art Nexus*, No 6 (Columbia: July-Sept. 1993).

Latina, Heresies a feminist publication on Art, (New York: Heresies No 27, 1993) p. 58

Carol Damian, "Artistas Latinoamericanos," *Art Nexus* No 4 (Columbia: August, 1992) pp. 151 - 152

Rosa Francia Esquúa, "Pintora Cubana Inaugura Exposiciones" *Temas, Hoy*, (Sto. Domingo: 11-7- 91) p. 2B

Bélgica Rodríguez, "Gladys Triana, Movement-Fragmentation", *Arte en Colombia*, No. 44 (Colombia: July- Sept, 1990) p. 120

Jaime Revilla, "Gladys Triana en New York", *Revista Temas*, (New York: April 13, 1974)

Venancio Sanchez Marín, "Crónica de Madrid," *Revista Goya*, No. 106 (Madrid: February- March, 1972) p. 266

Newspapers

Adriana Herrera, "El arte espiritual de Gladys Triana". *Artes y Letras*, *El Nuevo Herald*, (Miami: Domingo 18, 2016) Sección: Artes y Letras.

Library gets 'meditative and contemplative'. *New Canaan Advertiser*, (New Canaan: Thursday 21, 2013).

Adriana Herrera, "The Nightclub: Observatorio sobre el arte liquido de hoy", *El Nuevo Herald*, (Miami: Sabado 2, 2012) Sección Artes y Letras.

Adriana Herrera, "Gladys Triana, Alfabetos para la Tascendencia", *El Nuevo Herald*, (Miami: Domingo, Marzo 11, 2012) Sección: Artes y Letras.

Olga Connor, "Gladys Triana: La Observación, Una conversación con la artista" (segunda parte) El Nuevo Herald (Miami: Domingo, Octubre 10, 2010) Sección: Galería, Artes y Letras

Olga Connor, "Gladys Triana: La Observación, Una conversación con la artista" (primera parte) El Nuevo Herald (Miami: Domingo, Octubre 3, 2010) Sección: Galería, Artes y Letras

Adriana Herrera, "Gladys Triana, ganadora de la Beca CINTAS 2009"/ El Nuevo Herald, (Miami: Domingo, Julio 19, 2009) Sección: Artes y Letras

Fabiola Santiago, "Miami-Dade artist amongs Cintas winners", The Miami Herald, (Miami; Sunday, 5-24-2009) Seccion: The Arts

Olga Connor, "LA FUNDACION CINTAS PREMIA A ARTISTAS Y COMPOSITORES", El Nuevo Herald (Miami: Martes, Mayo 26, 2009) Sección: Galeria

Olga Connor, "Proyecciones de Luz en la obra de Gladys Triana", Especial/El Nuevo Herald, (Miami: Sabado, 12/1/08) Sección: Espacios, p. 6

Diana Alvarez Amell, Refracciones de la luz distante, " Cuban American in Focus: Photographs from Lehigh University Arts Galleries" Linden Lane Magazine, Summer, Autumn, Winter/2007 (Fort Worth, Texas) p. 26

Claudia Bello, "Inauguran la exposición de Gladys Triana" AM (Celaya: Miércoles 13/8/2004) Sección C, p. 2

Diana Mercado, "Gladys Triana, inaugura su gran obra "Cada vez, es ahora," y "Confluencias," El Sol del Bajío, (Celaya, Gto: Lunes, 18/8/2004) p. 4 C

Redacción-Cultura, "Gladys Triana explora el Movimiento y la Fragmentación" AM. (Queretaro, Lunes, 9/6/2004), p. 2

Geoff Gehman, "Visions, freshens outlook for the weary and wary", Gladys Triana: Cada Vez es Ahora / Each time is now, Photography (The Morning Call: 3/19/2004).

Madeleine Cámara, "Emilio Surí: Poesía en Azul", The Miami Herald, (Miami: Sun, Jan. 04, 2004)

Luis De la Paz, "Haz de Incitaciones, poetas y artistas cubanos hablan" Suplemento del Diario de las Ameritas (Miami: viernes 8/8/ 03) Sección La Revista del Diario, p.13

Centro Cultural Recoleta, "Gladys Triana, Instalaciones y Fotografías", (Nov- Dic/2003), Artes Visuales, Secretaria de Cultura, Buenos Aires.

Fabiola Santiago, "Spanish language lineup ranges from erotic poetry to singing author"

The Miami Herald, (Miami: 11/8/03)

Monika Mesa, "The Broken Island", Florida Center for Literary Arts and Books & Books (Miami: Dade College, News Release, Junio del 2003)

Olga O' Conor, "La Isla Rota", Miami Herald, Cultura, (Miami: miércoles, 30 de junio del 2003)

Jesús Collantes, "II Encuentro Con Cuba En La Distancia", Diario de Cádiz, Cultura (Cádiz: martes 20 de Mayo 2003) p. 43

Elida Román, "Exilio de la pintora cubana Gladys Triana aparece en Los Juegos de la Memoria" El Comercio, Cultural, De Artes Plásticas (Lima: 15 de Sept., 1997).

Denise Guevara, "Los Juegos de la Memoria." Diario Gestión, Cultural/Sección B (Lima: 4 de Sept., 1997)

Consuelo Vargas, "Los Juegos de la Memoria," El Comercio, Cultural (Lima: 8 de Sept. de 1997)

Alan King, "Fine Paper a sensual delight to hand and eye," The Ottawa Citizen (Ottawa: May 21-95) B, p. 8

Rodolfo A. Windhausen, "Arte Latinoamericano: Mitos y Leyendas," La Gaceta, Tucuman (Argentina: April-2-1995) pp. 4-5

Adriana Collado, "Books, Three Approaches," Noticias de Arte (New York, Mayo 1993)

"De Nueva York a la Mercedes! Algo más que Libros!" Semanario Chacao (Caracas: Junio 1993) p. 9

"Libros: 3 Aproximaciones, 3 artistas Latinoamericanos" El Nacional (Caracas: Junio 3, 1993)

Gustavo Valdés, "El Color de la Palabra: 32 Artistas Cubanos". Interview, Stet Magazine, (New York: Vol 1 No 2, Special Edition. Winter, 1992)

Abil Peralta, "Anotaciones estéticas para una definición de la pintura de Gladys Triana," Aquí La Noticia, Suplemento Cultural No. 904 (Santo Domingo: 20 de Junio, 1992) pp. 4-5

Rodolfo A Windhausen, "Gladys Triana y su Pintura," El Nuevo Herald, Art Section (Miami: 2-7-1992) pp. 1-3D

Abil Peralta, "Crónica de New York," Correo de Arte Hispano, No 5 (Santo Domingo: 1992).

Vivian Gaynor, "An exhibition in New Heaven celebrates Caribbean Diversity", New York Times (Connecticut: Oct. 6, 1991). p. 22

Marianne de Tolentino, "Las Memorias de Gladys Triana," Artes Visuales, El Listin Diario (Santo Domingo: 10 de Noviembre de 1991)

Giovanni Ferruall, "Pintora Cubana inaugurará exposiciones en República Dominicana" El Nacional, Qué Pasa (Santo Domingo: 6 de Noviembre de 1991)

Marianne de Tolentino, "El 6 y el 7 dos esperadas exposiciones de la pintora Gladys Triana" Listin Diario, Arte Latinoamericano (Santo Domingo: 6 de Nov. 1991). p. 12

"Gladys Triana Expondrá" Listin Diario, Sociales (Santo Domingo: 6 de Nov. de 1991) p. 8

Waldemar Sommer, "Venidos de USA," El Mercurio (Santiago de Chile: 12- 17-1991) p. E7

"Exposiciones Paralelas" La Tercera (Santiago de Chile: 23 de Nov. de 1991)

Samuel B Cherson, "La escultura de las Americas a final de siglo." El Nuevo Día Arte (Puerto Rico: 2-3-1991). pp. 12 - 13

John Daxland, "All Torn Up," Daily News (New York: 1-12-1990)

Henry Fischer, Gladys Triana reaparece con "Movimiento y Fragmentación" Noticias del Mundo, Panorama Cultural (New York: 8 de Enero de 1990), p. 6B

"Celebración de la Herencia Hispana en la Universidad de Long Island" Noticias del Mundo, Sección Educativa (New York: 16 de Oct. de 1990), p. 11

Armando Alvarez Bravo, "Vitalidad, Dinámica y Forma en el Museo Cubano", El Nuevo Herald, Galería (Miami: March 13, 1988), p. 9C

Helen Cohen, "A Bonus at the Cuban Museum," The Miami Herald (Miami: March 18, 1988).

Meredith Hall, "Arts from Ports Far and Near, Gladys Triana." Art Speaker Magazine, (New York: Vol. IX, No 4. (October 16, 1987). Cover

Samuel Román Delgado, "Exposición Colectiva en el Museo del Barrio," Noticias del Mundo, Panorama Cultural (New York: 7 de Julio, 1986), p. 18

Giulio V. Blanc, "Cuba's Brain Drain: Exile Artist in New York," Unveiling (New York: Sept-Dec, 1985). p. 14 -15

Giulio V. Blanc, “Pintores Prohibidos,” Unveiling, (New York: January 1983)

Paul Pickett, “Latin Art Exhibit.” Queens College Gallery, Phoenix (New York: May 22, 1979) p. 2

Dora Rubiano “Colectiva de Artistas en la Galeria Cayman”Diario La Prensa (New York. Martes 16 de Enero, 1979) p. 25

Aida Gonzalez Harvilán: “Gladys Triana: Pintora que Pinta la Mujer”Impacto (New York: 5/31/1977)

Dorothy Hall, “Art and Artists,” Park East, Supplement of Art (New York: January 21, 1977) p. 5

Pedro Monge, “Presencia Latino-Americana en New York,” Vanguardia (New York: 11 - 7, 1976), p. 21

Mario Peña, “La Pintura de Gladys Triana,” El Tiempo Hispano (New York: 3 30, 1975), p. 14

José Corrales, “Gladys Triana Pinta un horror extraño,” El Tiempo Universal (New York: 3- 30, 1974)

Nuevas Exposiciones, Galerías, ABC. Newspaper (Madrid: December 2,1971)

Illustrations

Maricela Duarte, *Voces de la Hispanidad en los Estados Unidos*, (Las Cruces, Nuevo México, Estados Unidos de América, Editorial, 2018)) (Book Cover)

Elena Martínez, Francisco Soto, *Entre Islas*, Colección Advana Vieja ((Valencia: Aduana Vieja, Editorial, 2018) (Book Cover)

Maricel Mayor Marsan. *Trilogía de Teatro Breve*, Colección Rumbos Terencianos, (Miami: Ediciones Baquiana, Febrero 2012) (Book Cover)

Canaria, *Cuba y Francia los exilios literarios de Nivaria Tejera*, (Torremozas, Madrid: España, 2012) (Book Cover)

Jose Triana, *Poesía Completa, Antología Personal* (Valencia: Aduana Vieja, Editorial, 2011) (II Book Cover)

Felipe Lazaro, *Indómitas al Sol, Cinco Poetas Cubanas en New York, Antología Crítica* (Madrid: Editorial Betania, 2011) (Book Cover)

ARS Magazine (*Paris: Arts Atelier, Lunaticas Productions* by Zoe Valdez, (Invierno 2010) Illustrations pag.53-55

Madeline Camara, Matria, *Ensayos*, (Editorial: Palgrave Macmillan, 2008) (Book Cover)
Linden Lane Magazine, (Fort Worth, Texas: Primavera/Verano 2008) (Illustrations. pp. 15-24)

Julio Cintado, *Cuaderno de un viaje sin retorno, El duende de la duda*, Poemas (Madrid: Nos y Otros Editores, 2003) (Book Cover)

Emilio Surí Quesada, *Canción del Suicida*, Poemas (Madrid: Editorial Betania, 2003) (Book Cover)

Jesus J. Barquet y Maricel Mayor Marzán, *Haz de Incitaciones: Poetas y Artistas Cubanos Hablan*, (Miami: Ediciones Baquiana, 2003) (Book Cover)

Carlota Caulfield, *The Book of Giulio Camillo (maqueta para un teatro de la memoria)* (California: IntelliBook Publishers, Eboli Poetry, 2003) (Book Cover & Illustrations)

Iraida Iturralde: *Isla Rota*, Poemas, (Madrid: Verbum Editorial, 2002) (Book Cover & Illustrations)

Linden Lane Magazine, (Fort Worth, Texas: June/December 2001) (Illustrations. p. 26-27)

José Triana, *Teatro en un Tiempo* (New York: Ollantay Editorial, 1999) (Book Cover)

Linden Lane Magazine, (Fort Worth, Texas: March - Sprint 1998) (Illustrations p. 17)

Felipe Lázaro, *Cuban Women Poets in New York "A Brief Anthology"* (Madrid: Editorial Betania, 1991) (Book Cover).

Linden Lane Magazine, (New Jersey: Princeton Edition, December 1991) (Magazine Cover).

José Triana, *Teatro*, (Madrid: Verbum Editorial, 1991) (Book Cover).

Linden Lane Magazine, (New Jersey: Princeton Edition, Summer, 1990). Illustration.

Magaly Alabau, *Ras*, Poem Book. (New York: Medusa Editions, 1987) (Book Cover).

Reinaldo Arenas, *Mariel Art Magazine*, (New York: Mariel Edition, 1987) (Magazine Cover)

Magaly Alabau, *Electra, Clitemnestra*, (Santiago de Chile: El Maiten Edition, 1986) (Book Cover)

José Martí, *El presidio político en Cuba*, (New York: Mariel Edition, Winter 1985).
Illustration

Alberto Baeza Flores, *Carta a Mariel*, (New York: Mariel Edition, Winter 1985).
Illustration

Isel Rivero, *Medea*, (New York: Mariel Edition, Winter 1985). Illustration.

Severo Sarduy, *Unidad de Lugar*, Linden Lane Magazine. (New Jersey: Princeton Ed.,
July 1982) Illustration

Natalio Galán, *San Pascual el bailón*, Linden Lane Magazine (New Jersey: Princeton
Editions. Sept-October-1982) Illustration.

Marta Traba, *Habla*, Linden Lane Magazine (New Jersey: Princeton Ed., July-September
1982) Illustration

José Triana, *Por qué escribo teatro*, (New York: Escandalar, Revista de Literatura, June
1982) Illustration

Encyclopedia & Brooks

Gladys Triana: A Retrospective Review 1956 – 2016, Forward by Eduardo Sullivan,
Writers: Ricardo Pau-Llosa, Luis Carlos Emerich, Barbara MacAdam, Adriana Herrera,
José Antonio Navarrete. (Wecksler Publishing, Miami: Bella's Color Corporation, 2016)

Patricio E Palacios, "Entrevista a Gladys Triana", Revista Literaria, (Miami, Ediciones
Baquiana, Oct-Dec, 2010)

Gladys Triana, "La Sorpresa de la Palabra y la Línea," Haz de Incitaciones: Poetas y
Artistas Cubanos Hablan, Edición de Jesus J. Barquet y Maricel Mayor Marzán (Miami:
Ediciones Baquiana, 2003), pp. 54-62

Gladys Triana, "Movimiento y Fragmentación: testimonio de una artista exilada" en
Creación y Exilio, Memorias del I Encuentro International Con Cuba en la Distancia,
Selección y Prólogo, Fabio Murrieta, (Madrid: Editorial Hispano Cubana, 2002), pp. 268-
272

Memoria, Cuban Art of the 20th Century, California/International Art Foundation
(Los Angeles: 2002), pp. 349, 431.

Diana Alvarez, "La huella y su imagen. La contemporaneidad y la memoria en las artes
plásticas cubanas en los Estados Unidos." 1902-2002 Centenario de la República de
Cuba, (Miami: Ediciones Universal, 2002)

Robin Kahn, "Time Capsule," *A Concise Encyclopedia by Women Artists* (New York, 1995), pp. 340-341

Judith Colliscan Van Wargner, *Lines of Vision, Drawings by Contemporary Women* (New York: Hudson Hill Edition, 1989), p.142

José Gómez Sicre, *Art of Cuba in Exile*, Gladys Triana, essay (Miami: M.C. Printer Edition, 1987) pp.165-166

Who's, Who in Art. *International Biography Dictionary*, (London: British Edition, 1982).

Enciclopedia de Cuba, Art Section (Miami: 1975)

Edmundo Desnoes, *Pintores Cubanos* (Habana: Ediciones R, 1962), p. 208

Art Fairs:

2013 *SCOPE*, PSH Project, Paschall + Salar + Hardcore. Skylight Moyihan Station, NYC Main Post Office 312 West 33rd New York 10001 (Booth F 07), USA

Foto Lima, PSH Project, Paschall + Salar + Hardcore. Augusto 2013, Lima, Peru.

Art Fair Hong Kong, PSH Project, Paschall + Salar + Hardcore.
May 24 – 26, 2013 (Booth A41), Hong Kong

2011 *Critical strategies from the post-utopian Cuban Art (Cuba/United States)*
Houston Fine Art University The George Brown Convention Center, Houston
Sept 16 – 18. Hardcore Contemporary Art Space, (Booth 12), USA

2010 *pinta New York*, November 11-14 at Hardcore Art Contemporary space,
(Stand B 16) (Special Project), USA

Pinta 10, Londres, Earls Court Exhibition Center, Warwick Road, June 3- 6 at
Hardcore Art Contemporary Space, (Booth 09), England

SCOPE New York, Lincoln Center 62 Street, Between 9 & 10 Ave, March 3-7, at
Hardcore Art Contemporary Space. (Booth B11), USA

2009 *pinta 09, Latina Women are Empowered by the Checkbook*, Metropolitan
Building in New York Nov 19-22, at Hardcore Art Contemporary space. (Booth
M19), USA

SCOPE, Art Basel, Basel, Switzerland, June 8-14, at Hardcore Art Contemporary
Space. (Booth C-198), USA

FIA- CARACAS, Feria Iberoamericana de Arte, Hotel Tamanaco, at Hardcore Art

Contemporary Space, Caracas, Venezuela

SCOPE New York, Lincoln Center 62 Street, Between 9 & 10 Ave, March 4-8, at Hardcore Art Contemporary Space. (Booth C11), USA

Arte Americas, The Latin American Art Fair, Convention Center, Miami, March 27-30 at Hardcore Art Contemporary Space. (Booth No 12), USA

2008 *Photo Miami*, NW 31st Street and North Miami Avenue, Dec 3-9, at Hardcore Art Contemporary Space. (Booth 114), USA

pinta 08, Metropolitan Building in New York, Nov 12-16, at Hardcore Art Contemporary Space. (Booth 20.), USA

SCOPE, Art Basel, Basel, Switzerland, June 4-9, Hardcore Art contemporary Space, (Booth No. 205), Switzerland

FIA-CARACAS. Feria Iberoamericana de Arte, Hotel Tamanaco, at Hardcore Art Contemporary space, Caracas, Venezuela

Arte Americas, The Latin American Art Fair, Convention Center, Miami, March 28-31 at Signature Gallery, USA

CIRCA 08, Puerto Rico, Convention Center, April 11- 14, at Hardcore Art Contemporary Space, Miami. (Booth D4), USA

2007 *Photo Miami*, NW 31st Street and North Miami Avenue, at Hardcore Art Contemporary Space. (Booth No 113), USA

pinta 07, New York. Metropolitan Building, at Hardcore Art Contemporary Space, Nov 13-16. (Booth no 33), USA

Buenos Aires Photo 2007, at Hardcore Art Contemporary Space, Miami, Buenos Aires, Argentina

1992 *Miami Art-92*, Convention Center, Gary Nader Gallery, Miami, Florida, USA

Educational Projects

1987-1999 Created and Implemented, “Children Expressions Mural Program” at the Community School Board District #32, Brooklyn, New York, USA

1990-1999 Created and Implemented, “BACA, Bilingual Art Program” at the Community School District #32, Brooklyn, New York, USA

Film credits background

1975 “The Lie”, Roberto Fandiño, film director. Included the painting *Illumination 1972* in the credits background. Madrid, Spain.

Art Auction

2015 Rozas Botrán Art Auction, November 5, Espace Expression Gallery Miami, Florida

2014 The Patricia and Phillip Frost Art Museum-FIU - Art Auction Miami, Florida

The Bronx Museum of Art – Spring Gala & Art Auction, Bronx, NY

2013 The Bronx Museum of Art – Spring Gala & Art Auction, Bronx, NY

Awards & Fellowships

2009-10 The Oscar B. Cintas Foundation. International Institute of Education. From the Emilio Sanchez Foundation, Special Award. New York.

2003 II Encuentro Con Cuba En La Distancia, Reconocimiento por su exposición “Confluencias”, Ayuntamiento de Cádiz, Escudo de la Ciudad de Cádiz, España

1993-94 The Oscar B. Cintas Foundation. International Institute of Education. New York, USA

1990 The Queens Borough President of the City of New York, *Outstanding Achievement in Visual Art*. Queens, New York, USA

Masters and Apprentices Exhibit, *Special Mention*. The New York City Board of Education. Brooklyn, New York, USA

1975 International Panamerican Exhibition, *Honorary Mention*, Museum of Science and Industry, Chicago, Illinois, USA

1974 National Clairol Loving Care Art Program, *Educational Scholarship*, Washington. USA

1964 Ateneo de Marianao, Art Competition: *3rd Prize*. Havana, Cuba.

Jury/ Panel Member

- 2018** Panel Member, Cuban Cultural Center's XVII Annual Conference: *Cuban Photography, La isla en su imagen durante dos siglos*. Meet the Photographers, moderated by Meyken Barreto, with Alexandre Arrechea, María Martínez Cañas, Rey Parlá, Geandy Pavón, and Gladys Triana. At Parson School of Design, New York, USA
- 2013** A public panel discussion about Eiriz's significant career, featuring curator Michelle Weinberg, arts writer Janet Batet and participating artists Nereida García Ferraz and Gladys Triana was scheduled for Tuesday, October 1, 2013 at 7 p.m. at Miami Dade College's (MDC) Museum of Art + Design. Miami, Florida, USA.
- 2011** Gladys Triana, *The Observer video*, Created and Director, presentation at the Americas Society. Moderators: Alejandro Anreus, curator, art critic, professor of Art History and Francisco Soto, Literature professor; American Society, New York
- Panel Member, *Woman Embodied: Cuban Artist Across the Diaspora, in Memorial of Ana Mendieta* at Sangre de Cristo Art Center, Pueblo, Colorado, CO
- Panel Member, *XII Anuario de la Revista Literaria Baquiana* at Baruch College, New York, USA
- 2007** Panel Member, *Cuban American in Focus a conference on Photography*, Kean University, Auditorium, CAS, Union City, New Jersey, USA
- 2004** Panel Member, Diana Alvarez, Lecture Presentation, *Gladys Triana: Her Journey*, reviewing with the artist, Columbia University, Department of Hispanic Literature by Centro Cultural Cubano, New York, USA
- 2003** Panel Member, *Haz de Incitaciones: poetas y pintores*, Miami Book Fair, Internacional, Miami Dade College, Wolfson Campus, Downtown, Miami, FL. 4/11/2003, USA
- Panel Member, *Haz de Incitaciones: poetas y pintores*, I, "II Encuentro Internacional sobre Creación y Exilio, Con Cuba en la Distancia" Facultad de Filosofía y Letras, Universidad de Cádiz, España, 20/5/03, España
- 2001** Panel Member, *Movimiento y Fragmentation: testimonio de una artista exilada*, "I Encuentro Internacional sobre Creación y Exilio, Con Cuba en la Distancia" Facultad de Filosofía y Letras, Universidad de Cádiz, España, 7/11/01, España
- 2000** Panel Member, *Alter Cuba: Cuban Contemporary Artists*, at American Society, New York, USA

- 1990** Panel Member, *First Latino American Visual Arts Conference: A different Approach, Visual Art Series* at Ollantay Center for the Arts, Jackson Heights, Queens, New York, USA
- 1979** Member of the Screening Committee, AHA/CETA Artist Program, NY

PRIVATE & PUBLIC COLLECTIONS

ASU-Art, Museum of Fine Art at Arizona State University, AZ, USA
 Museo del Barrio, New York, USA
 Museum of Arts, Fort Lauderdale, Fla. USA
 Museo de Bellas Artes, Habana, Cuba.
 Museo de Bellas Artes, Santiago de Chile, Chile.
 Museo de la Ciudad, Querétaro, México.
 The Bronx Museum of the Arts, Bronx, New York, USA
 Museo de Arte Moderno, Santo Domingo, República Dominicana.
 Museo Bacardi at the Universidad de Miami, Miami, Florida, USA
 Housatonic Museum, Bridgeport, Connecticut, USA
 Centro Cultural Tijuana, CECUT, Tijuana, México.
 Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
 New York Public Library, The Print, Photography and Spencer Collections, New York, USA
 Luag Permanent Collection, Lehigh University, Bethlehem, PA, USA
 Luag Latino American Artist/Photographers Collection, Lehigh University. Bethlehem, PA, USA
 Queens College Collection, Queens, New York, USA
 Asian American Art Center, New York, USA
 Fundación Hispano Cubana Collection, Madrid, España.
 Arnold Ashkenazy Collection, Los Angeles. California, USA
 The Robert Blackburn Printmaking Workshop Collection, at the Library of the Congress, Washington, USA
 Point of Contact Gallery, Syracuse University, Syracuse, New York.
 Laura Blanco Collection, New York, USA
 Augusta Barreda Collection, Lima, Peru.
 Maria Codina Collection, Chicago, USA
 Georgina Codina Collection, Miami, Fla, USA
 Fatima El Alami Collection, Paris, France.
 Chantal Dumaine Triana, Paris, France.
 Ing. Joseph R. Gil-Berlinches, P.E., New York, USA
 Benito Gomez Collection, Miami, USA
 Luis Gutierrez Negrón Collection, San Juan, Puerto Rico.
 Alan Hamburger Collection, Brussels.
 Alejandra Cossio del Pino Collection, Miami, USA
 Elba Collazo Collection, Miami, USA
 Dalia Huiesco Collection, New York, USA
 Jack Kubilium Collection, New York, USA

Isabel Ferrer Martinez, Madrid, Spain.
Elena Martinez & Kathy Collection, New York, USA
Iraida Iturralde Collection, West New York, New Jersey, USA
Julia & Horacio Herzberg, New York, USA
Paul Hiller Collection, New York, USA
Romeo Montalvo Jr Collection, Brownsville, Texas, USA
Francisco Mestre Collection, Miami, Fla, USA
Luis Bellido Collection, Madrid, España
Alejandro Bellido & Patricia Fernandez Collection, Reus, Barcelona, España
Lee Barba & Maria Victoria Barba Collection, New York, USA
Raquel Martinez Fonts Collection, New York, USA
Perla Capriles Collection, New York, USA
Tanya Billembourg Collection, Miami, USA-Madrid, España
Laura G. Einstein, Collection, New York, USA
Jorge Moya Collection, New York, USA
Dalia Hagiescu Collection, Queens, New York, USA
Federico de Montalvo Collection, Madrid, Spain.
Ulla & Greger Olsson Collection, Malmo, Sweden.
Emma Olsson Collection, Stockholm, Sweden.
Henrik Olsson Collection, Stockholm, Sweden
Jeffrey Gilfix Collection, New York, USA
Benjamin Ortiz Collection, Ridgefield, Connecticut, USA
Sabina Diaz Collection, Union City, New Jersey. USA
Rogelio Pereda Miranda Collection, México D. F, México.
Luis Carlos Emerich Collection, Mexico
Ana Tiscornia Collection, New York. USA
Angel Malleiro Collection, Miami. USA
Waldo Perez & Nilda Perez Collection, Hamilton, New Jersey. USA
Josefina Rogers Collection, Miami. USA
Paul B Pamley, Miami, Florida, USA
Gordon Roth Collection, New York. USA
Mireya Robles Collection, Florida. USA
Carlos Rodriguez & Sergio Gonzalez Collection, Miami, USA
Alain Tergny Collection, Paris, France.
Zoe Valdes Collection, Paris, France.
Gustavo Valdez Collection, New Jersey, USA
Ricardo Viera Collection, Bethlehem, PA, USA
Samuel Wargner Collection, San Juan, Puerto Rico.